

Edinburgh Festival Fringe 2017 – Screaming Body – Découpage Collective



“Thoughts relentlessly invade her mind that she should not have done it. But she did.”

Georgia has the perfect life – on the surface. Until she is betrayed. What drives someone to commit the worst crimes imaginable?

In an innovative new production, two performers and a musician capture the facets of Medea, unfolding her story, vision and memories in a contemporary retelling of the Greek myth.

Through the eyes and heart of one of theatre’s most infamous wronged women, Découpage Collective explore the emotional, marital and social betrayals of a young woman placed under the mythological microscope.

Découpage Collective work with physical performance practices and live music to explore the writing of Léa Richard. Creatively exploring the territories between the conscious and the subconscious, this exciting international company draw on a diverse range of skills, influences and cultural backgrounds to create theatre that is physical, challenging, and contemporary.

Venue: Upper Church@Summerhall hosted by RBC (Venue 26) | 4-14 August 2017 | 11.15pm (60 mins)

Tickets [here](#)