

# Edinburgh Festival Fringe 2017 – Replay

When a fiercely independent, workaholic police officer finds herself on the street where her brother once lived, she is propelled back to her vibrant childhood and forced to confront his tragic suicide. Flooded with memories of the times they spent together, she remembers the wonderment with which she used to see the world.

Replay is an intimate, moving and ultimately uplifting new monologue, written by Nicola Wren (501 Things I Do In My Bedroom) and brought to you by Edinburgh Fringe favourites DugOut Theatre (Swansong, The Sunset Five, Fade, Inheritance Blues).



This is the story of a woman revisiting her childhood, coming to terms with the significant pain of her past and finally realising that she needs to embrace the memory of her brother in order to move on with her life. Heart, honesty and humour are at the core of this moving play in which Wren explores what it is to grow up, accept loss, be vulnerable and celebrate the past, however painful.

Beautifully directed by DugOut Theatre's George Chilcott and heightened by Max Perryment's intricate sound design, alongside Linbury Prize winner Jen McGinley's set design and lighting design by Tom Kitney, Replay is the kind of play that will stay with you for a long time.

Wren said; "I'm fascinated by the lengths people go to in order to hide pain and vulnerability, especially when they feel it's embarrassing, 'silly' or insignificant in comparison to what's going on in the rest of the world. I wanted to create a character who has, subconsciously, made life choices

that allow her to avoid thinking about her feelings. As a police officer she is able to remain calm in a crisis but buried deep behind her façade is a wide-eyed little girl who desperately misses her older brother. She needs to come to terms with her past in order to move onto her future."

Director George Chilcott stated; "Replay is a play about loss and coming to terms with loss. It touchingly speaks to anyone who has experienced loss – be that a death in the family or a break up. Watching 501 Things I do In My Bedroom (Nicola's last play), I was drawn to the honesty and humour in Nicola's writing – she writes from the heart and, therefore, has the ability to profoundly move her audience."

***Pleasance Courtyard (Bunker One), 60 Pleasance, Edinburgh, EH8 9TJ***

***Wednesday 2 – Monday 28 Aug 2017 (not 15th), 14:15***

***Tickets [here](#)***