

Edinburgh Festival Fringe 2017 – NOSFERATU

Following their award winning, sell out shows at the 2017 Adelaide Fringe Festival, Australian contemporary classical duo Tess Said So present a rare opportunity to see *Nosferatu*, one of the most iconic and influential silent movies of the 1920s as it was originally intended – with live music.



Over 5 nights at St Vincent's Chapel, Tess Said So will perform their new and highly original score to the film's eerie, gothic visuals, providing atmosphere and vital emotional cues in a modern interpretation using piano, electronics, and a massive labyrinth of drums, shakers, bells, cymbals, gongs and percussion.

Tess Said So is the creative partnership of musicians Rasa Daukus (piano/electronics) and Will Larsen (percussion/drums), influenced by a shared interest in new music and blurring the lines that define musical genre, infusing their sound with pop, jazz, ambience, minimalism, and electronica.

In 2014 Tess Said So released their debut album "I Did That Tomorrow" with contemporary classical European record label Preserved Sound to critical acclaim.

Their follow-up "Scramble + Fate" was released in 2016. While both albums achieved recognition in the Top Ten Modern Classical Albums (of 2014 and 2016) from Stationary Travels, "Scramble + Fate" notably disrupted the classical set as a featured release in American magazine JAZZIZ, the largest jazz publication in the world.

In 2017, their production of *Nosferatu* won Best Interactive, Film or Digital at the Adelaide Fringe Festival.

***St Vincent's Chapel St Vincent Street |EH3 6SW | 18 -22 Aug
2017 |20:30***

Tickets [here](#)

