

Edinburgh Festival Fringe 2017 – Mission Abort



PAIN, SHAME, CONFUSION!

OR

EMPOWERING FREEDOM AND A MASSIVE RELIEF?

Therese Ramstedt is proud to make her debut at this year's Edinburgh Festival Fringe with the world premiere of her latest play *Mission Abort* – a humorous, honest and heartbreakingly human monologue about a woman's experience of having an abortion.

Strong opinions on the legislative side of women's reproductive rights are voiced on a daily basis, yet rarely do we hear the perspective from the women who have had to terminate unwanted pregnancies. *Mission Abort* confronts our taboos by telling the story of one woman's journey – from discovering she's pregnant, to making the decision, following it through and getting on with life afterwards. This explosive tragicomedy brings its audience on a laugh-cry rollercoaster featuring questionable life-modelling skills, the looming voice of Donald Trump and leg-dancing to Kate Bush.

HOW CAN A CHOICE THAT IS SO RIGHT BE SO HARD?

Having previously touched upon the subject of abortion in one of her earliest plays with Swedish theatre company *Annan Teater* (which she co-founded and ran between 2012-2015), when Therese had to make the decision herself, she discovered that there is a side of the story that nearly always seems to be missing. What is having an abortion actually like for the woman who goes through one? Obviously deeply personal

experience that is individual to all women, but with one common factor: not something that we talk about.

Mission Abort crushes the taboo around abortion and explores the ups as well as the downs, offering a truthful and direct account of a topic that is acutely current – and what better year to do it than the 50th anniversary of the UK's legalisation of abortion?

IF WE CANNOT TALK FREELY ABOUT IT, WHAT DOES “FREE ABORTION” REALLY MEAN?

Therese is a versatile writer, singer and performer who has worked across a myriad of art forms including film, theatre and music – as a performer, producer and PR – with venues including Barbican Centre, Royal Albert Hall and also at the Edinburgh Fringe and in her native Sweden. Humour and song are at the heart of her performance-making, and alongside her own creative work Therese performs extensively as a singer with ensemble London Contemporary Voices. With LCV, Therese has collaborated with artists including Laura Mvula, Nitin Sawhney and Imogen Heap, and features on the soundtrack to *Harry Potter and the Cursed Child*.

Mission Abort is developed with the support of Soho Theatre, where Therese has been a Young Artist on the Comedy- and Writers' Lab schemes since 2015, and is directed by Claire Stone from feminist duo Feral Foxy Ladies (*I Got Dressed in Front of my Nephew Today* and *Balancing Acts*).

Tickets [here](#)

Venue: Gilded Balloon – Rose Theatre Studio (Venue 76)

Dates: 2nd to 28th August 2017 (not 14th)

Time: 5.45pm (6.45pm)

Box office: 0131 622 6552