

Edinburgh Festival Fringe 2017 – Lula del Ray by Manual Cinema

After wowing all of Edinburgh with Ada/Ava in 2016, Manual Cinema return to the Fringe with another exciting UK premiere – Lula del Ray.

In their customary magical style, Lula del Ray is performed with overhead projectors, shadow puppets, actors in silhouette, and live music. Told almost entirely without dialogue, Lula del Ray is the story of a lonely adolescent girl who lives with her mother on the outskirts of a vast satellite field in the middle of the desert. After a chance encounter over the radio, Lula becomes obsessed with a soulful country music duo, the Baden Brothers. Inspired by their music, she runs away from home and into a world of danger, deception, and disappointment.



Set in the mid-century American Southwest and inspired by the music of Hank Williams, Roy Orbison, and Patsy Cline, Lula del Ray is a mythic reinvention of the classic coming-of-age story.

Manual Cinema co-artistic director Julia Miller said : "The original inspiration for this show came from my desire to make a narrative from the perspective of a strong female protagonist. It was also the first project that brought the artistic directors together and resulted in us forming Manual Cinema. Lula has been through many iterations and has grown up with us as we grew up as a company. It's a coming of age story from the female perspective and we are thrilled to bring it to the Edinburgh Fringe for its UK premiere."

Lula del Ray was developed at the University of Chicago in the Theater and Performance Studies Program where Manual Cinema served as Ensemble-in-Residence in the Summer and Fall of 2012.

Underbelly Med Quad (Cow Barn), Teviot Place, EH8 9AG

Wednesday 2 – Monday 28 Aug 2017 (not 14), 16:30

Tickets [here](#)