

# Edinburgh Festival Fringe 2017 – Josh Glanc

Fresh from two huge ‘comedy’ award wins, being labelled one of Australia’s ‘most exciting emerging talents’ (The Age), and completely selling out his Melbourne Comedy Festival season, Josh Glanc lands in Edinburgh for his eagerly anticipated Fringe debut.



Gaulier-trained Josh Glanc introduces us to his comic grotesque: Dicky Rosenthal – the once dweeby, now hyper-masculine, image-conscious ‘American beefcake’– who is in town flogging a new life-changing supplement: manfül.

But the 90s dance-music infused product launch slowly descends into something completely strange and utterly surreal, as Dicky’s masculine insecurities and cultural hang-ups make their inevitable way to the surface. This subversive critique of performed masculinity is hilariously absurd, exaggeratedly stupid, and blisteringly raw – manfül presents a sustained look at the battle to ‘fit in’ when, underneath it all, you simply don’t.

Manfül has garnered a slew of awards and critical praise in Josh’s native Australia, and has just completed a total sell-out season at Melbourne International Comedy Festival. Winner of Best Comedy Award at Perth Fringe World 2017, Winner of Best Comedy Weekly Award at Adelaide Fringe 2017 and nominated for Overall Best Comedy Award, Manfül’s Edinburgh debut is absolutely not to be missed.

WINNER ‘BEST COMEDY’ FRINGE WORLD, PERTH 2017

WINNER ‘BEST COMEDY’ ADELAIDE FRINGE WEEKLY AWARD 2017

NOMINATED 'BEST COMEDY' MELBOURNE FRINGE 2016

Wee Room, Gilded Balloon | 9.30PM| 2-28 Aug |Weekdays £9 (£8)  
Weekends £11 (£10) | Previews £5

□Tickets: [edfringe.com](http://edfringe.com) □