

# Edinburgh Festival Fringe 2017 – Glitter Punch



Returning after a sell-out Edinburgh Fringe 2016, Some Riot Theatre present Glitter Punch at Assembly, George Square studios 3rd-28th (not 14th) August.

When Molly collides with mysterious John, she sees it as her chance to escape her chaotic existence in working class Salford, but as their feelings develop and we become caught in the seemingly perpetual limbo between adolescence and adulthood, issues on consent and grooming begin to emerge.

Although the age of consent in the UK is 16, the law states that a sexual relationship between someone who is in a position of trust and a person to whom that trust extends, including those young people between the ages of 16 – 18, is illegal. Glitter Punch forces us to look at and re-evaluate the laws on the age of consent and consider at what age we really reach adulthood. These issues are not only deeply resonant to the company but are now more than ever becoming an exponentially important issue in contemporary society.

Some Riot Theatre is an exciting, emerging theatre company specialising in new writing and focusing on providing employment for graduate actors. After its critically acclaimed run at The Kings Head Theatre, Glitter Punch was also performed to a sell-out crowd at The Bunker Theatre, London and beat thousands of applicants, winning the opportunity to be read by two-time Olivier winner Simon Stephens as a part of the Pint-Sized Plays Initiative for new writing. It was also shortlisted for the Bolton Octagon Top Five season.

With notoriety growing, Some Riot Theatre have been tipped for big things and are definitely one to watch.

Venue: Assembly George Square Studios (Venue 17) | 2-28 August  
2017 | 1.15pm (60 mins)

Tickets [here](#)