

Edinburgh Festival Fringe 2017 – For the School Colour

Prolific children's author, conservationist and believer in fairies, Angela Brazil was a complicated and determined woman with a tendency to write her personal life into her books. Although she is now largely forgotten, she developed and popularised the schoolgirl tale and her work paved the way for names such as Enid Blyton, Elinor Brent-Dyer and even J K Rowling. Well-researched, irreverent and insightful, this show seeks to restore Angela and her schoolgirl creations to their rightful place in literary history. This is her story.



Angela Brazil (1869-1947) was the author of nearly fifty full length books and many more short stories. These include 'The Fortunes of Philippa' (1906), 'The Nicest Girl in the School' (1909), 'For the School Colours' (1918) and 'Monitress Merle' (1922)

This piece has been created in collaboration with academics at the University of York and is based on current and accurate research. It is being performed in conjunction with a selection of public engagement activities including lectures and discussion events. The show previewed at The Great Yorkshire Fringe in July.

Listings Information

Venue: *C Venues – C Cubed (Venue 50)*

Dates: 3-28 (not 14) August 2017

Time: 2.55pm (60mins)

Tickets: £5.50-£11.50

tickets here
<https://tickets.edfringe.com/whats-on/for-the-school-colours-the-life-and-works-of-angela-brazil>

Not Cricket Productions were founded in 2010 and we have subsequently gained a reputation for producing innovative shows based on classic texts and tales. We aim to provide high quality, enjoyable entertainment and are fond of unusual locations and tea.

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