

# Edinburgh Festival Fringe 2017 – Fix

Internationally acclaimed, Fringe First winning Worklight Theatre, present a brand new ensemble show that examines the causes and effects of various addictions in society – from substance abuse to behavioural addiction.



Based on research and interviews with addicts, and the people who love or work with them, Worklight use their trademark juxtaposition of the personal with the political, the head with the heart, the micro with the macro. With an ensemble of three actor-musicians, Fix tells a story of three very different people battling three very different vices.

The use of music within Fix is an integral part of its storytelling. The language is full of imagery about the brain and the body and the music makes the experience as sensory as it is cognitive.

In developing Fix, Worklight have spoken to academic experts in the field, such as Behavioural Neuroscientist Dr Femke Buisman-Pijlman, as well to those who work in addiction counselling. They have also interviewed people with a range of different addictions, in various stages of rehabilitation which has strongly influenced the production

Co-writer Joe Sellman-Leava comments, It has been fascinating to learn more about how our brains reward us for things like eating, by releasing feel-good hormones, and how this changes

if you become addicted to a substance or behaviour. The show asks if we all have the capacity to develop an addiction, and the role things like smart phones might play in this.

Fix has been commissioned by Theatre Royal Stratford East.

***Underbelly Cowgate (Belly Dancer), 66 Cowgate, Edinburgh, EH1 1JX***

***Thursday 3 – Sunday 27 August 2017 (not 16th), 17:40***

[Tickets here](#)