

Edinburgh Festival Fringe 2017 – Beethoven in Stalingrad

'When you receive this letter, listen to it carefully; you might hear my voice whispering'

Christmas 1942. The war has twisted boys into men. Their powerful stories explore the deepest existential questions – faith, love and hope – here intertwined with a live remix of Beethoven by Scottish violinist Ian Peaston: distorted electronic strands mirror the narratives of real soldiers' letters from Stalingrad, adapted and performed by Swedish actor Jesper Arin.

The 2015 sell-out show Beethoven in Stalingrad returns to Edinburgh Festival Fringe

Jesper Arin trained at LAMDA and tours extensively in Sweden with Mittiprickteatern. He has created numerous works and performed at festivals in Europe, Africa and USA.

Ian Peaston has enjoyed many successful years as a chamber musician and orchestral violinist. Now he focusses on innovative musical experiences using electric violin and live electronics both as a solo artist and with essens:1.

www.arin.se

***Greenside at Nicolson Square Venue 209, Lime Studio
4th – 12th August at 18.30 and 14th – 19th August at 16.10
Running time: 50 min
Venue Box Office: 0131 618 6967
Fringe Box Office: 0131 226 0000, www.edfringe.com
Tickets: £12 / (£9)***