

# Edinburgh Festival Fringe 2017 – Beak Speaks

After over 30 years of working in, under and around the British Fringe Theatre Circuit, Gillian Beak finally bares all and shares a lifetime of theatrical insights and anecdotes. Beak Speaks is a character comedy based on the life and times of Gillian Beak. Accompany the doyenne of the Fringe as she takes you through her masterclass, reminiscing about the infamous techniques that shaped her young protégée, Tamsin Bush, how it all went wrong with the frightfully well connected Bryan Gambon du Pont (co-creator of Go! Theatre) as well as one young upstart who she claims she taught everything he knows, Miles Jupp.



Miles gallantly declared : "If I was 10 years younger Gillian Beak would already be my ex-wife."

Beak Speaks is staged by kind permission of Sarah Thom, heard frequently as Joan on Radio 4's Clare in the Community and less frequently on In and Out of the Kitchen and Rudy's Rare Records, and seen on BBC TV's Stewart Lee's Comed Vehicle and Not Going Out. In 2013 Sarah made the top 20 'One to Watch' list for the Funny Women Comedy Writing Awards.

"Gillian Beak has been incubating for several years now so it's good to finally let her spread her wings. A large section is pure Beak, and daft as it is, some is genuinely inspired by what happened to a young Thom as I sewed my seeds as an actor in London. A while ago I set up a workshop at The Actors Centre- London Run by Gillian Beak – the participants were in the know, but it yielded some rather interesting insights... I've loved working more in comedy in recent years and am very much looking forward to unleashing the Beak."

“Join Gillian Beak on her spectacular journey as she lets you peek behind the magic curtain to see that the whole world is indeed a stage. Finally, Beak speaks....

[Tickets here](#)