

# Edinburgh Festival Fringe 2017 – Above the Mealy- mouthed Sea

Our Pick of Edinburgh Festival Fringe 2017



Unholy Mess in association with Omnibus Theatre presents **Above the Mealy-mouthed Sea**, a strange, funny and poignant play about the self we present to the world and the self we try to hide.

Starring acclaimed performance poet and theatre maker **Jemima Foxtrot**, (*'The brilliant Foxtrot is the one to watch'* *The Observer*) the play explores memory, childhood and what happens when you can't quite get to the punchline, Foxtrot deftly weaves three separate narratives together in a multi-layered performance – a joke that Jemima tries to tell at the pub, buried memories from childhood, and snippets from an American pop-culture phenomenon.

Repeated sound using a loop pedal works to externalise inner worlds and memories; at times repetitive, discordant and disturbing, and at other times soothing and harmonious. Thoughts and memories bubble up, exploding into the microphone where they are looped, harmonised, repeated and unravelled.

Teaming up again with co-writer and director **Lucy Allan**, Foxtrot delivers an emotional and punchy one-woman show.

*Above the Mealy-mouthed Sea*, Underbelly Cowgate|Big Belly, (Venue 61) *Previews 3-4 Aug | 5-27 (not 16) Aug | 14:00-15:00* £9/£8 (Concs). Contains strong language: for ages 14+.

[Tickets here](#)

