

Edinburgh Festival Fringe 2017 – Above The Mealy- mouthed Sea



Unholy Mess in association with Omnibus Theatre present Above The Mealy-mouthed Sea

Jemima Foxtrot, acclaimed performance poet and theatre maker stars in a strange, funny and poignant play about the self we present to the world and the self we try to hide.

Exploring memory, childhood and what happens when you can't quite get to the punchline, Foxtrot deftly weaves three separate narratives together in a multi-layered performance – a joke that Jemima tries to tell at the pub, buried memories from childhood, and snippets from an American pop-culture phenomenon. A loop pedal works to externalise inner worlds and memories; at times repetitive, discordant and disturbing, and at other times soothing and harmonious. Thoughts and memories bubble up, exploding into the microphone where they are looped, harmonised, repeated and unravelled.

Foxtrot's unique and award-winning style – fusing powerful poetry, song and storytelling – delivers an emotional and punchy one-woman show. Foxtrot teams up again with co-writer and director Lucy Allan, the show is produced by Unholy Mess in Association with Omnibus Theatre.

Above the Mealy-mouthed Sea, follows Unholy Mess' 2015 Edinburgh debut and Buxton Fringe Spoken Word Award winning poetry show Melody, a lyrical exploration of music and memory told through a journey home from work.

Venue: Underbelly, Cowgate | 3-27 August 2017 (except 16

August) | 14:00 (1hr)

[Tickets here](#)