

Edinburgh Festival Fringe 2017 – THE END, THE END, THE END...



A new international multimedia ensemble from seven countries and across America ritualizes their exile experience in the United States. The result is a defiant theatrical collage that enlists the audience in a revolution for a new utopia.

Facing end-of-the-world paranoia in America and drowning in media, the exiles labour through the act of remembering and performing. To survive America, they must constantly revise their personal histories and ideologies as the alleged “other.” To combat entropy, to find home, to discover utopia, to believe in anything at all, the ensemble grotesquely re-enacts childhood memories and channels political superpowers.

The blood-pumping rhythm of pop iconography intersects with intensely intimate storytelling, and cuts to operatic manifestos of political prophets, creating an explosive performance collage that defies borders, genre and time. A rich array of multimedia platforms headed by motion-sensor video and real-time light art partners the athleticism and sensuality of the performing bodies.

Venue 13, August 5-26 (Not 14, 21) 17:30, Tickets £8/£10

[Tickets here.](#)