

Edinburgh Festival Fringe 2017 – The 70th Fringe is about to get even frothier!



Eggsistentialism.

Big names – Big egos – Big it up!

Our friends at Premier Entertainments are all in a lather in announcing their super hot Fringe line-up including debuts from Chortle Student Award Winner, [Kwame Asante](#) and the Richard Gadd's director [Stoph Demetriou](#). Previous Fringe Favourites include a brand new hour of masterful storytelling from [Sarah Kendall](#); an exciting twist in format for [The Dark Room for Kids](#), an unexpected kids version of the terrifying live interactive game show. There is a fantastic new show from [Brendon Burns and Craig Quartermaine](#), and another freewheeling masterpiece from the unstructured, unhinged, 'the Cardinal of Chaos, the Ayatollah of Abuse, the Duke of Puke' [John Robertson](#). The gymnast of the absurd, do not be fooled by the halo – he was suckled on plutonium.



John Robertson – more barking than the town of that name!

German punk-pop rockers [Otto & Astrid \(Die Roten Punkte\)](#) present Eurosmash! and we're excited to see a new show from the much loved ballsy New Yorker, [Abigoliah Schamaun](#).

Everyone's favourite foolhardy foot-high puppets [Boris & Sergey](#) return with a confusingly named One Man Extravaganza, [Yianni Agisilaou](#) brings the show that was recently nominated

for Best Comedy at the Perth Fringe 2017 whilst [Stuart Black](#) takes us on a dark journey to the depths of his mind.

Making his return to Fringe after 34 years away, is Richard Sparks – writer of Rowan Atkinson’s ‘Schoolmaster Sketch’ and regular writer on Not the Nine O’clock News – bringing his new piece of comedy writing [Margarita Dreams](#). And hotfooting it over to Pleasance with the might of the Showstoppers producer’s behind them, comes the hottest new ticket in Improv comedy [Murder She Didn’t Write](#)



Murder She Didn’t Write
– a Who Didn’t Do It
Mystery.

UP AND COMING ACTS include the charming and Irish [Conor Drum](#) and the Irish and charming [Danny O’Brien](#). Character comedy comes in the form of [Maddy Anholt](#) and ex-political journalist [Francesco De Carlo](#) eager to drag audiences screaming from their comfort zones – and maybe even their erogenous ones as well.

Over in the CABARET & VARIETY section [JoJo Bellini](#) beguiles and charms all with her saucy signing, and Korean magical maestros [SNAP](#) return after a total sell out 2016.



JoJo Bellini – possibly
haughty, definitely
naughty.

WILD CARDS, [Sarah Bennetto](#) and [Marny Godden](#) promise to have some ace deals up their sleeves.

[Losers](#) invite audiences to grab a voting handset, meet four dangerously desperate contestants and decide their formidable fates. It’s the most nail-biting TV game-show of the decade.

With a very dark twist.

The man with the galactic brain-pan, Fringe First winning Canadian rapper Baba Brinkman asks the hard questions in [Rap Guide to Consciousness](#) – what is it like to be a baby? We might have to take LSD to find out. How about an octopus? (We will have ours lightly sautéed, please!)



Baba Brinkman – his thinking-cap's on fire!

Following the notable success of *No Child* which debuted at Edinburgh Festival Fringe in 2010, Nilaja Sun returns to The Fringe with her new one-woman show, [Pike ST..](#)

Matthew Floyd Jones, (Mannish from Frisky and Mannish) brings his one man show [Richard Carpenter is Close to You](#) – a parody-tribute to the less talked about half of The Carpenters.

Fresh from huge success at the Adelaide Fringe, [Blank Tiles](#) tells the story of World Scrabble Champion, Austin Michaels used to know over 200,000 words. Now Alzheimer's disease is eating away at his memory.

[Catherine and Anita](#) is a beautifully bleak comedy. Told over the course of decades this is a story about heartbreak, mental illness, and ultimately how those in need so often slip through life's cracks.

[Lists For The End Of The World](#) is a show composed entirely of crowd-sourced lists, from all kinds of people in all kinds of places – including the audience as they queue up to take their seats.

[The Man on the Moor](#) Written and performed by Max Dickins of last year's critical smash-hit *The Trunk*, this one-man play looks at how people come to disappear and the impact on those they leave behind.

[Eggsistentiaism](#) is a comedic, autobiographical journey charting the odyssey that writer/performer Joanne Ryan embarked upon while trying to decide in her final fertile years whether or not to have a child.

Following its Fringe sell out in 2016, [SNAP!](#) returns to the Festival. This enormously entertaining magic show boasts a cast of Korea's greatest illusion artists in an enchanting, engaging and hilarious show.

And from gigantic drums to small percussion instruments [Tago – Korean Drum II](#) performances are a masterful display of thrilling percussion and precisely choreographed movement.

