

# EIFF – A Distant Echo (2016)

## 62 mins \*\*



Directed by George Clark this is an unusual, minimalist art installation rather than a film: Clark has curated a number of projects for museum, galleries and cinemas. There are distorted voices reading, strange figures appearing, music including choral pieces from Tom Challenger and 35mm film which is stylised so that it sometimes bleeds at the edge of the celluloid and there is sand – lots and lots and lots of sand, pouring, drifting, in mounds, in dunes, in ripples. Presented in chapters, the film is based on 1969 Egyptian film *The Night of Counting the Years (Al Mummial)* and it charts the rise in technology and exploitation of the country's resources ... I think. Did I mention that there was sand?

See it:

Tuesday, 27th June 1810 Odeon 4

Thursday, 29th June 1810 Odeon 4

