What's On at the Scottish Storytelling Centre

Edinburgh's own Scottish Storytelling Centre has a wide variety of events on throughout the next week, featuring everything from Mental Health Awareness Week to dancing to Robert Burns. For a full list of what's on, as well as further information about the Storytelling Centre, please visit their website.

Wednesday 10 May 2017, 7pm start, £5: **Edinbal Dance Tour of Europe** − This series will put you on a dance tour of Europe, from exuberant Southern Italian dances to sociable group dances from the Basque country. All workshops are independent from each other and suitable for complete beginners, with a mixture of taught dances, social dancing and live music. Soft shoes recommended.

Thursday 11 May 2017, 10am-6pm, Free and non-ticketed: **Exhibition: Vessels and Stories of Scotland's West Coast** — The Storytelling Centre presents a selection of beautiful illustrations by artist Christine Morrison, in response to voyages through the seascapes celebrated in Ian Stephen's new book, Waypoints (Bloomsbury). Christine is an MFA graduate of Edinburgh University, whose work is primarily based on a need to be out in the natural environment, either on land or sea.

Thursday 11 May 2017, 7pm, £5: **Cafe Voices: Waypoints** — Ian Stephen presents stories from his new book Waypoints: Seascapes and Stories of Scotland's West Coast. His works reveal his life-long love affair with sailing, the sea and traditional folk tales.

Friday 12 May 2017, 2pm, Free (Ticketed), ages 10 and over: **Red Bridge Arts with NHS Lothian** invite you to a performance of Titus as part of Mental Health Awareness Week.

The story involves a ten-year-old boy confronted by a situation which seems hopeless, in which he must either give up or fight.

Saturday 13 May 2017, 7pm, £8): **The Tree of Liberty** — Timothy Neat's engaging documentary explores the music of Robert Burns through Jean Redpath and Serge Hovey's celebrated arrangements. Preceded by a live performance of Burns songs from Scott Murray. Followed by Q&A with the director.