

Theatre preview: La bohème – Festival Theatre



La bohème (The bohemians) – *The course of true love never did run smooth. It's complicated* – so why not Jazz it up a little and shake it all over in a Parisian flea market?

The team behind 2014's hit *Don Pasquale* returns with a new production of Puccini's classic, *La bohème*. Director Renaud Doucet and designer André Barbe set the romance amidst the jumble of Paris's famous flea markets. Inspired by the Jazz Age of Josephine Baker. This production will be full of their trademark colour, character and style. Scottish Opera's new production of Puccini's timeless classic will be sung in Italian with English supertitles.

One evening Rodolfo hears a knock at the door. It is Mimi, a neighbour, who has no match to light her candle. They stumble in the dark, their hands touch, they fall in love. But love is complicated and all is not as perfect as first it seems...

Puccini's sublime score never fails to cast its spell – his lush orchestration and exquisite vocal lines combine in some of the most ravishing music in opera. Hye-Youn Lee (*Madama Butterfly* 2014) is the fated Mimì and Luis Gomes, winner of 2015's Grand Prize at the Verbier Festival Academy and a Covent Garden regular, is Rodolfo. Music Director Stuart Stratford conducts.

This production is supported by The Scottish Opera Syndicate & Scottish Opera's 'Play a Supporting Role' appeal.
Conductor Stuart Stratford & Derek Clark (25, 27 May)

Director Renaud Doucet

Mimì Hye-Youn Lee & Nadine Livingston (8 Jun), Rodolpho Luis

Gomes & Christopher Turner (8 Jun), Marcello David Stout, Musetta Jeanine De Bique, Schaunard Božidar Smiljanić, Colline Damien Pass, Alcindoro/Benoît Jonathan Best.

Wed 31 May, Sun 4, Tue 6, Thu 8 & Sat 10 June 2017 | [Festival Theatre](#)

<http://www.edtheatres.com/laboheme>

Evenings Wed 31 May, Tue 6, Thu 8 & Sat 10 June 7.15pm |
Matinee Sun 4 June 4pm

Duration: 2 hours 45 minutes (including 20 minute interval)