

# Dunedin Consort announces their 2017/18 season



Dunedin Consort have announced their upcoming concert dates as well as a recording release.

The upcoming season will include highlights such as Vivaldi Violin concertos and annual performances of Bach's Matthew Passion and Handel's Messiah. Additionally, there will be appearances during the Edinburgh Festival and BBC Proms.

Chief Executive Alfonso Leal del Ojo looks ahead to the new Season: "We are very excited about our upcoming Season. Dunedin Consort is expanding all the time and we are delighted that it is taking us to so many new and exciting places. However, Scotland remains at the heart of what Dunedin Consort is and we have tried to offer a varied programme with something that everyone will enjoy."

First of all during the Edinburgh International Festival the musicians will bring a sense of excitement to the launch of the 2017 Queen's Hall concerts – with the modern-day premiere of a recently rediscovered work by Claudio Monteverdi and Heinrich Schütz.

*Combattimento* is German composer Schütz's transcription of Monteverdi's bewitching *Il combattimento di Tancredi e Clorinda*, a remarkably expressive mini-opera in which a Christian knight from the Crusades mistakenly kills the Saracen woman he loves.

Joined by two masterful young soloists, director John Butt and the Dunedin players pair this electrifying new discovery with scintillating gems by Monteverdi, Schütz and Buxtehude.

This concert will be broadcast live on BBC Radio 3

Then the Dunedin Consort will continue their annual performances of Handel's Messiah (featuring up and coming tenor Hugh Hymas) and Matthew Passion with established tenor Nicholas Mulroy. Soprano Mary Bevan and alto Anna Stephany join tenor Nicholas Mulroy in Handel's oratorio Il Trionfo del Tempo e del Disinganno in Autumn 2017. There are Edinburgh dates.

The full programme is available on the website [www.dunedin-consort.org.uk](http://www.dunedin-consort.org.uk)

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