Theatre preview: Careful – The Studio, 22 Potterrow

Careful

Horse McDonald's acclaimed biographical play.

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There are times in life when you need to be careful...

The Scottish singer-songwriter, Horse McDonald, is taking her award-winning one-woman play, Careful, on the road for a Scottish spring tour.

First performed at the Edinburgh Fringe in 2016, this poignant and compelling story of Horse's triumph over adversity through music, is collaboratively written with writer and comedian Lynn Ferguson, directed by Maggie Kinloch and produced by The Gilded Balloon.

After each performance, Horse will be joined on stage by director Maggie Kinloch for an intimate, 'audience with' Q&A session. For her music fans, Horse will also weave into the second half of the evening a small selection of her favourite songs from her illustrious career, prompted by the evening's questions.

Horse takes to the stage as an admirably frank and engaging teller of her own touching story of survival, from wearing two-tone velvet loons to becoming one of Scotland's most celebrated singers; painting a vivid and powerful picture of those times when she had to be... Careful.

Horse is iconic. She has few peers, utterly unique, with breath-taking stagecraft. Her voice is a 'finely honed instrument'. Since her studio debut in 1989 with single, You Could Be Forgiven, Horse's power to reinvent and advance her musical style and prowess has been unshakable.

Lynn Ferguson has written for BBC, Pixar and CBS including her own sitcom. A Fringe Festival veteran, she's won the prestigious Fringe First Award for new writing and the Stage Award for Acting Excellence. In mid-2015, Lynn founded Youtellyours.com, a successful storytelling school in California. She has used these same storytelling techniques to construct this show for Horse, collaborating with both Horse and Maggie Kinloch over Skype throughout the writing and production process.

Touring 19 venues throughout Scotland the production finishes with a two night residence at Glasgow Tron's 'Mayfesto' Saturday 27 May.

http://www.edtheatres.com/horse

Friday 21 April, 7.30pm The Studio, 22 Potterrow