


Edinburgh Folk Club in April and May

Fancy a bit of folk music? Then get along to the Edinburgh Folk Club in April and May.


April 5 Gerry Creen is Belfast born and bred and acknowledged as one of the city's finest singer songwriters. Gerry emerged from the vibrant Belfast folk scene of the 1960s and 70s.

 **12 Ella Munro** is a young folk singer hailing from the Isle of Skye, on the west coast of Scotland.

19 Phil & Cath Tyler play Anglo-American folk music using guitar, banjo, voice and fiddle.

26 Fil Campbell & Tom McFarland Irish singer Fil Campbell and her percussionist husband Tom McFarland, have been part of the Irish, British and European folk scene since the early 90s.

MAY 3 Tom McConville was born on Tyneside and brought up in a pub on the famous Scotswood Road with clientele drawn from the Irish and Scottish communities.

 **10 Fred Morrison** was born and raised near Glasgow, but it's the celebrated Gaelic piping tradition of his father's native South Uist, in the outer Hebrides, that forms the bedrock of his intensely expressive, uniquely adventurous style.

17 SONGWRITING COMPETITION A wee feast of brand new songs performed live – judged by a jury for 1st, 2nd and 2nd prize. And the audience has a say, too – awarding a quaich to the most popular song.

24 Pete Morton sings from the heart, delivering songs that tell compelling stories and speak of the human condition from a very unique perspective.

31 Dan McKinnon From the coffeehouses, pubs, and bars of his early beginnings in Atlantic Canada, Dan, "blessed with a

gorgeous baritone voice, and an exceptional command of phrasing, light and shade” continues to convey his “finely crafted songs” to audiences through his yearly tours.

All tickets from <https://www.summerhall.co.uk>