

Preview – at The Royal Lyceum Theatre – A Number

I'm just not myself today...

The Royal Lyceum Theatre Edinburgh presents – A Number – in partnership with Edinburgh International Science Festival.

Bernard has spent 35 years believing he's an only child, one of a kind, until he learns the chilling truth. He's one of 'a number' of clones resulting from a nefarious genetic experiment. When he confronts his father, Salter, questions of identity and morality result in an explosive exchange with terrible consequences...



As part of the Edinburgh International Science Festival, The Lyceum presents the Scottish premiere of A Number, written by acclaimed contemporary playwright Caryl Churchill (Love and Information, The Skriker, Top Girls, and Escaped Alone, which won Best Play at Writers' Guild Awards, this year), and directed by award-winning playwright, screenwriter, and director Zinnie Harris.

Showcasing Caryl Churchill's consummate skill in creating brilliantly compelling drama bristling with daring ideas, A Number premiered in 2002 at The Royal Court where it won the Evening Standard Award for Best Play. Zinnie Harris will be making her directorial debut at The Lyceum with A Number. Zinnie is one of ten playwrights recently shortlisted for the auspicious international Susan Smith Blackburn Prize, for The Restless House.

Director Zinnie said, "The play is overtly about genetics and cloning, but it's also about parenting and what happens to the bond between a father and son when it goes wrong. It's a rare

gem of a play, and is surprising and utterly unique, taking the audience down avenues of thought that they won't predict. Cast members Peter Forbes and Brian Ferguson are an electric combination, and I think their performances will be something quite special."

Dates: 6 – 15 April 2017

[Ticket details here.](#)

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