

# Edinburgh Printmakers bouncing their way to Fountainbridge



Edinburgh Printmakers have big plans for the Castle Mill Works in Fountainbridge. This was occupied by the North British Rubber Company, and is an iconic industrial building which will be saved from demolition as a result of [Heritage Lottery funding](#) announced in 2014.

The project will turn the former home of the welly boot into an £11 million creative industries incubator with world class facilities at the proposed Edinburgh Printmakers Centre of Excellence.

There will be 50 creative industry workers in 15 incubator units with graphic designers, jewellery makers, fashion and textile designers, ceramicists, website designers, architects and model makers all of whom will benefit from a programme to help them get business support and share knowledge.

Edinburgh Printmakers CEO Sarah Price said: ‘Investment in this project can provide infrastructure resources which are fit for purpose for contemporary creative businesses to thrive.

“The Castle Mill Works and Edinburgh Printmakers would provide world class production facilities for practitioners, and each year expects to attract an estimated 30,000+ visitors to exhibitions and engage 4300 participants in interpretation and learning activities. Castle Mill Works is set to retain its place as hub for industry in Edinburgh.

“The birthplace of the wellington boot can become home for

some of the most exciting creative industries in the UK. We're delighted with how architects Page/Park have integrated the incubator plans into the development and the opportunity to make such a positive impact on both the local community and Edinburgh's reputation as an international creative capital will help fuel the remaining fundraising drive.'



Councillor Richard Lewis, Convener of the City of Edinburgh Council's Culture and Sport Committee said: "The Council has been hugely supportive of the Printmakers' plans for a Creative Industries Incubator. It has the potential to transform the Castle Mill Works and provide a real boost to the arts in Edinburgh.

"From helping people to discover and connect with their own creativity to providing an employability service specifically for the creative industries, their plans would see this derelict listed building turn into Fountainbridge's cultural centre.

"We wish the Printmakers all the best with their fundraising drive for this exciting project."

There have been awards of funds from Scottish Government's Regeneration Capital Grant Fund (£1.93million) and second funding award from Garfield Weston Foundation (£100,000).

The Castle Mill Works capital development project has raised 90% of its £11million target. The project has also been awarded funding by Heritage Lottery Fund, Creative Scotland, Historic Scotland, the Architectural Heritage Fund, Garfield Weston, Robertson Trust, PF Charitable Trust, Turtleton Charitable Trust, Dunard Fund, Binks Trust and other trusts and foundations as well as already attracting valuable individual and corporate donations.

In addition The City of Edinburgh Council has leased the

Castle Mill Works in Fountainbridge to the Printmakers for 125 years at the cost of £1.

A public fundraising drive has now been launched and by donating towards the campaign members of the public will have their name 'immortalised' in print within the new building.

Supporters of the project can also become Friends of Edinburgh Printmakers giving regular donations at a variety of levels in return for exclusive rewards and EP Circle Patrons giving large donations will have the opportunity to receive a limited edition print created specially by Edinburgh Printmakers Artist Patrons John Byrne, Callum Innes and Rachel Maclean.





The public can also help Edinburgh Printmakers reach the £11m target by texting CMWS001 to 70970 to give £5 or by visiting

this [website](#).

In recent times Edinburgh Printmakers used the building as a site specific art installation. Scottish artist Calum Colvin created a stunning and unique intervention using the boarded up window recesses of Castle Mill Works.

This installation comprises 120 posters consisting of 60 different images that have been selected to create an installation that further extends the conceptual and physical boundaries of Colvin's exhibition 'The Magic Box' on-site at Edinburgh Printmakers.