

At the theatre in March

✘ At the King's and the Festival Theatre in March there is a wide range of entertainment for you to book from opera to drama and comedy.

DRAMA

Cuttin' A Rug

King's Theatre

Tue 7 to Sat 11 March

Strutting adolescent double act Phil and Spanky have broken free of the confines of the A. F. Stobo & Co. Carpet Factory in Paisley and are off to the annual staff dance. Phil may have lost his job and been rejected by the Art School but he can still dream of a life beyond the slab room.

SCOTTISH OPERA

Pelléas & Mélisande

Festival Theatre

Tue 7, Thu 9 & Sat 11 March

World-renowned director Sir David McVicar returns to Scottish Opera. Joined by the design team behind War Horse, Rae Smith and Paule Constable, he directs Debussy's extraordinary opera for the first time. Inspired by the paintings of Danish artist Vilhelm Hammershøi, their production brings to life an enigmatic tale of love, honour, jealousy and loss.

DANCE

Danza Contemporanea De Cuba

Festival Theatre

Tue 14 & Wed 15 March

Cuba's flagship contemporary dance troupe is back! With a hybrid, hothouse style that is a pungent blend of Afro Caribbean rhythms, jazzy American modernism and inflections from European ballet, Danza Contemporánea de Cuba have for 50 years produced dancers of the highest level with a style evoking the sensual, mystical and raw heart of Cuban spirit.

MUSICAL

The Bohemian's Lyric Opera Company – 9 to 5

King's Theatre

Wed 15 to Sat 18 March

Pushed to boiling point by their sexist, egotistical, lying, bigot of a boss, three unlikely female friends take control of the company learning there's very little they can't do – even in a man's world!

COMEDY

Sean Lock

Festival Theatre

Thu 16 March, 8pm

Every three years the comedian Sean Lock writes and tours a new stand-up show. Well he's only gone and done it again! What's he like? Come and see what he's blithering on about this time.

COMEDY

Stewart Lee

Festival Theatre

Fri 17 March, 8pm

After four years writing and performing his TV show Stewart Lee's Comedy Vehicle, Content Provider is Stewart's first brand new full-length show since the award-winning *Carpet Remnant World*.

MUSIC

Elvis Costello

Festival Theatre

Sat 18 March, 8pm

Elvis Costello returns to the intimate surroundings of the Festival Theatre with his acclaimed Detour solo show. Critics round the globe have waxed lyrical about this incredibly entertaining walk through Costello's amazing life and back catalogue.

MUSIC

Mike + The Mechanics

Festival Theatre

Sun 19 March, 7.30pm

Genesis founding member Mike Rutherford joins forces with a

new generation, performing classic hits like The Living Years, Silent Running, All I Need Is A Miracle, Word Of Mouth, Another Cup of Coffee, and the unforgettable Over My Shoulder, plus selected Genesis songs.

MUSICAL

Edinburgh Gilbert & Sullivan Society – Ruddygore

King's Theatre

Tue 21 to Sat 25 March

Robin Oakapple's plans to marry sweet little Rose Maybud are thwarted when he discovers that he is a bad baronet of Ruddygore. If he fails to commit a crime a day then his ghostly ancestors will descend from their picture frames to torture him.

DANCE

Northern Ballet

Casanova

Festival Theatre

Thu 23 to Sat 25 March

Throw caution to the wind. Be led into temptation. Unmask Casanova with Northern Ballet.

Consumed by his desires, Casanova lived every minute in a whirlwind of scandal and excess. But there's more to the man.

This original ballet will expose a story so sensational you won't believe it's real. This spine-tingling spectacle of 18th century decadence will flood your senses and take your breath away.

DANCE

Brendan Cole

Festival Theatre

Sun 26 March, 7.30pm

A brand new show for 2017, Brendan hosts another spectacular production featuring his guest dancers, a new leading lady and a 14 piece band and singers live on stage. Stunning lighting, amazing special effects and superb choreography. It's going to be a party! Don't miss it.

DRAMA

Anita And Me

King's Theatre

Tue 28 March to Sat 1 April

Meera Syal's much-loved novel bursts on to the stage at the King's Theatre for the very first time.

This poignant coming-of-age tale follows Meena, a young girl growing up in the only Punjabi family in a 1970s Black Country mining village. Meena spends her days happily getting into scrapes with the other local children until one day the impossibly cool Anita enters her life. Suddenly Meena knows exactly who she wants to be but is Anita all that she seems? Soon Meena's world is turned upside down as she is caught

between two very different cultures.