

At the Festival Theatre in March – The Northern Ballet in Casanova



From 23 to 25 March 2017 the stage at the Festival Theatre will be taken over by Northern Ballet who are presenting their World Premiere Tour of Casanova.

This production will transport audiences to 18th century Venice, telling the story of the infamous Italian adventurer in a seductive masquerade of passion and politics.

In Northern Ballet's *Casanova* the fiercely intellectual Giacomo Casanova leads a controversial life consumed by his desires. He dabbles in careers as a scam artist, violinist, alchemist and church cleric but with a penchant for gambling and women, his exploits lead him into a whirlwind of scandal and excess resulting in imprisonment and exile. A true story so sensational you won't believe it's real.

Casanova will be choreographed by Dundee-born Kenneth Tindall who was most recently nominated for Best Classical Choreography and the Emerging Artist Award at the 2015 National Dance Awards. In addition to creations for Northern Ballet and other international organisations including John Neumeier's Bundesjugendballett and English National Ballet's Emerging Artist Competition, he recently collaborated with celebrated artist Linder Sterling and the British Art Show on *Children of the Mantic Stain*.

With a stellar creative team, Kenneth Tindall will co-create the scenario with actor, dramatist and historical biographer Ian Kelly, author of the 2008 Sunday Times Biography of the Year *Casanova*. The production will be set to

an original score by modern classical, film and television composer Kerry Muzzey, played live by Northern Ballet Sinfonia.

Sets and costumes will be designed by Tony and Olivier award winning Christopher Oram, whose recent credits include *Hughie* for the Booth Theatre, New York and *The Winter's Tale* for the Kenneth Branagh Theatre Company at the Garrick Theatre. Lighting will be designed by Alastair West whose Northern Ballet credits include *Giselle*, *I Got Rhythm*, *Jane Eyre* and Kenneth Tindall's *Luminous Juncčture* and *The Architect*.

Casanova is the first of an unprecedented three full-length World Premières to be held by Northern Ballet in 2017. It will be followed by the upcoming World Premières of *The Boy in the Striped Pyjamas* in May 2017 and *The Little Mermaid* in September 2017.

Edinburgh, Festival Theatre

23 – 25 March 2017

Box Office 0131 529 6000

edtheatres.com

Photo Guy Barrow