

# At the Fine Art Society in January



Paolozzi, Eduardo (1924-2005) Conjectures to Identity Screenprint, signed, artist's proof from the edition of 40 published 1964, 29 3/4 x 19 1/2 inches

In Edinburgh we can never get enough of Paolozzi, and this time the work to be shown is an example of his printmaking called Conjectures to Identity. He produced this work in 1963, but the exhibition will span over two centuries.



Wilson, William RSA RSW (1905-1972)

[The Fine Art Society](#) on Dundas Street are staging a selling exhibition of works by around twenty of the great British printmakers from 16 January 2017 – 18 February 2017.

Works by the following artists will be on show:

Alexander Runciman, David Wilkie, Samuel Palmer, Theodore Roussel, George Clausen, Mabel Royds, John Copley, Muirhead Bone, Augustus John, Edmund Blampied, Paul Nash,

Gerald Brockhurst, CRW Nevinson, Ben Nicholson, Sybil Andrews, Charles Tunnicliffe, Edward Bawden, Robin Tanner, William Wilson, James McIntosh Patrick, Terry Frost, Prunella Clough, Eduardo Paolozzi, Howard Hodgkin, John Hoyland, John Byrne.

Prices range from £100 to £24,000



