

An Evening with 'Umbrellas of Edinburgh'

'so many people come to Edinburgh... and they go back with a bit of Edinburgh in their hearts.' (*Janice Forsyth*)

The brief to the writers was simple: choose a location in Edinburgh and write about it.

✘ The plan was simple too; to bring together poetry and prose about our capital city, work by people who didn't often find themselves represented in anthologies. People who were not 'dead white men.'

Despite everything that's already been written about it, ✘ from *The Heart of Midlothian* to *Trainspotting*, Edinburgh is still a fertile source of inspiration for its residents and its visitors, and in *Umbrellas of Edinburgh* editors **Claire Askew** (right) and **Russell Jones** (left) have sourced a rich collection of contemporary writing.

On Thursday 26th January you are invited to come and meet some of the seventy contributors to this splendid book. Poets **Finola Scott**, **Anne Ballard**, **Helen Boden**, **Peter MacKay** and **Miriam Gamble**, together with prose writers **Laura Clay** and **Douglas Bruton**, will read from their works at this free, live, literary event at 50 George Square.

✘ It's January, it's cold and it's probably raining – so why not warm yourself up with words about some of the unforgettable locations that inspire the poetry and occasional prose of *Umbrellas of Edinburgh*? And if that's not enough to bring you out of hibernation, there'll also be complimentary drinks, snacks and good cheer!

The evening will begin at 6.30pm in the Screening Room, 50 George Square, University of Edinburgh, and everyone is

welcome.

Read more about *Umbrellas of Edinburgh* in The Edinburgh Reporter's article [here](#).

