

# Music in Edinburgh this week

Tonight at The Soundhouse at The Traverse the Bevvv Sisters put on their Christmas Show.

After last year's SELL OUT Xmas show, [The Bevvv Sisters](#) return for a repeat run of the fun at The Traverse once again.

The evening will be introduced by the regular band of Heather Macleod, Gina Rae, Cera Impala and David Donnelly.

They will then ramp up the action by adding The Bad Boys, truly kicking off the festive season in the way that only The Bevvv Sisters can do.

[Book your tickets here.](#) t 0131 228 1404



The Wendy Weatherby Band plays at Summerhall on 21 December 2016.

Wendy has composed music for theatre and film and has recorded as a guest on albums ranging from The Complete Songs of Robert Burns to The Pearlfishers' Sky Meadows.

She has also produced her own CDs A Breath on the Cold Glass Two Loves and A Shirt of Silk or Snow, and continues to work with musicians of many styles.

Her band comprises Sandy Brechin, Stevie Lawrence and Fiona Cuthill.

Wednesday 21 December 2016 at Summerhall EH9 1PL

Doors open at 7.30pm and show begins at 8pm

**NB: £10 (non-members), £9 (conc), £7 (EFC members)**

**Email a ticket order to [ebort@ed.ac.uk](mailto:ebort@ed.ac.uk)**



At The Queen's Hall there is a wide range of music as always.

Today the Dunedin Consort play the Children's Messiah at 4.30pm and then the full blown Handel's Messiah at 7.00pm.

On 20 and 22 December Phil Cunningham's Christmas Songbook takes to the stage at the Hall although you might be lucky to get any remaining tickets. t 0131 668 2019 to find out what's left.

A heads up that on 30 December Regular Music presents Vintage Trouble and you can get tickets [here](#). And of course there is the Hogmanay Ceilidh for all the family on 31 December 2016. [You can enter our competition here](#) until 20 December 2016 at 12 noon to win two tickets or [click here](#) to buy your own.

At the Canongate Kirk on 20 December 2016 at 7.00pm Bach's Christmas Oratorio will be played by Ludus Baroque. This is played on period instruments and is a staple of the pre Christmas build up. [Tickets here.](#)