

At the Festival Theatre in 2017 – The Curious Incident of the Dog in the Night-Time

In February 2017 The National Theatre are bringing The Curious Incident of the Dog in the Night Time to the Festival Theatre.



The Curious Incident of the Night-Time
UK Tour

From 20 -25 February be prepared to be amazed by the fast moving and award-winning production of the story originally told in Mark Haddon's book. The tale revolves around Christopher Boone a fifteen year-old who finds Mrs Shears' dog in the garden. It is just after midnight and Christopher is the main suspect of killing the dog. The story unfolds from there with flashes of what it might be like to be Christopher who has never been any further than the end of his street alone, but who is a mathematical genius.

I saw this in London last month and was mesmerised by the stage set up and the acting. It was totally gripping!

Christopher is played in this production by Glasgow born Scott Reid (otherwise Methadone Mick in BBC1's Still Game. He is joined on stage by **Dublin** born and **Glasgow** based **Lucianne McEvoy** as his teacher Siobhan, **Emma Beattie** as Judy, **Wilmslow** and **Manchester** educated **David Michaels** as his father Ed, **Debra Michaels** as Mrs Alexander and **Bristol** trained **Eliza Collings** as Mrs Shears.

National Theatre producer **Kash Bennett** said: 'We were overwhelmed by the enthusiastic reception from audiences around the UK and Ireland when we toured *The Curious Incident of the Dog in the Night-Time* in 2014-15, playing to almost

400,000, and are delighted to take this beautiful and inventive show to new venues and make a return visits to others in 2017.'



The Curious Incident of the Dog in the Night-Time received seven Olivier Awards in 2013, including *Best New Play*, *Best Director*, *Best Design*, *Best Lighting Design* and *Best Sound Design* and five Tony Awards on Broadway including *Best Play*.

Whilst on this extensive tour, *The Curious Incident of the Dog in the Night-Time* will simultaneously continue its run at the Gielgud Theatre in London's West End and is on its first tour of the United States.

[Tickets here.](#)