

What's on at the Traverse

There are some great things to see and hear at the Traverse in the next few weeks with music on Monday and theatre beginning on Tuesday.

Here are some of the highlights:

Nordic Fiddlers Block

Monday 31 October, 8pm

The Nordic Fiddlers Bloc comprise three master fiddle players from three different and very distinctive Nordic countries and regions. Kevin Henderson (Fiddlers' Bid, Boys of the Lough) hails from Shetland; Olav Luksengard Mjelva is an award-winning fiddle player from Norway and Anders Hall is an acclaimed member of the Swedish fiddle tradition.

[Book here](#)

Grain in the Blood

1-12 November

Rob Drummond's critically acclaimed noir thriller has been intriguing and unsettling audiences since it opened at the Tron last week. The play relates the life story of a rural family steeped in grief and local superstition.

[Tickets here](#)

Dr Johnson Goes to Scotland

1-5 November

The sequel to last year's sell-out A Word with Dr Johnson, and a literary adventure which asks 'Who owns language?'

[Book here](#)

✘ Chrysalis Festival

18-20 November

This is produced by the Traverse and youth theatre and will include:

- [Club](#) by Teatru Manoel (Malta), a show about dealing with grief after a good friend to the company dies and the cathartic experiences they have whilst clubbing.
- [Sheep](#) by Tron Young Company (Glasgow), which looks at the human fallout of modern warfare, media propaganda and gender roles in conflict.
- [The Island](#) from Platform Young Company (Glasgow) centers on a group of young people in an apocalyptic wasteland and their search for what happens at the end of everything.
- [Phenomona A Beginner's Guide to Love and Physics](#) by Sounds Like Chaos and the Albany Theatre Deptford (London) questions how we learn to love and explores where an inquisitive brain with a thirst for knowledge will take us.