

The Festival City Theatres Trust – The Attic Collective project 2017.

The Festival City Theatres Trust, which runs the Festival and King's Theatres in Edinburgh, has announced the appointment of the actors who will take part in the inaugural year of The Attic Collective.

This is a new theatre company for emerging actors aged 18-26 working with Director Susan Worsfold and Cat Sheridan, Learning and Participation Coordinator for the Trust and Creative Producer for the Collective.



Cat Sheridan & Susan
Worsfold

Cat Sheridan said: 'The Attic Collective offers something unique and exceptional for emerging young actors in Scotland. The feedback we've had is that there really is nothing else out there for actors looking to extend their professional training but unable to commit financially or otherwise to a three-year training course. The actors who have applied to join us are of an extremely high standard, and we can't wait to see what they can do in the next twelve months.'

Membership of The Attic Collective provides for a year of free training for young actors based in Scotland. Members can either be en route to or from formal acting training, and The Attic Collective will work closely with colleges across Scotland to develop mutually beneficial links and relationships.



The Attic Collective

400 aspiring actors applied for the opportunity to join The Attic Collective, a unique, free talent development initiative offering professional training, industry access and performance opportunities. Following two rounds of auditions in September, a core company of 18 will be based at the King's Theatre Edinburgh for the next twelve months.

The 2017 will launch The Attic Collective's first ever season – with a diverse and vibrant programme comprising of –

Lysistrata by Aristophanes; Friday 27 and Saturday 28 January, King's Theatre Edinburgh.

War in America (World Premiere) by Jo Clifford; May 2017.

The Threepenny Opera by Bertolt Brecht, September 2017.

Susan Worsfold trained at the Royal Conservatoire of Scotland. She has since worked across the UK and internationally as a director, voice teacher and actress, specialising in the Nadine George Voice Work of Voice Studio International, where she is one of only fourteen accredited teachers worldwide.

She had this to say about The Attic Collective – 'Our ensemble members have proven their commitment to working in the theatre industry, either through education, creating or being in professional work. This next year will offer further access to the professional community and a support in their lifelong commitment to theatre in Scotland. This company has much to offer us all in invigorating new energy onto our traditional stages, encapsulated in our flagship seasons' theme: Classical Structure, Contemporary Voice.'

<http://www.edtheatres.com/lysistrata>