

George Square Gardens to become a place of ghostly haunts this November

A new immersive outdoor sculptural experience running from 23-26 November 2016 is to be launched in George Square Gardens.

Audiences will be invited to wander through the transformed city centre gardens to encounter characters projected on to trees, smoke and mist. Images will crawl over the landscape and around the visitors.



The Influence Machine is produced by American artist Tony Oursler, and it uses state-of-the-art digital projection techniques to capture the haunting atmosphere of magic lanterns, Victorian light shows, camera obscura and parlour tricks. It draws widely on art history, parapsychology, and neuroscience. Oursler is inspired by the way people use new technologies to try to communicate with the dead.

The show is part of the University of Edinburgh's digital arts programme. Audiences can visit for free from 23-26 November 2016, between 7pm and 9pm.



Tony Oursler is a graduate of California Institute of the Arts and pioneer of video art in early 1980s New York. He specialises in radical experimentation using projection, animation, montage and live action.

The Influence Machine was commissioned and produced by Artangel in 2000 and is now part of The Artangel Collection. Artangel has produced outstanding art in unexpected places across the UK and around the world.