

# Wildlife Photographer of the Year Exhibition opens tomorrow



The world-renowned Wildlife Photographer of the Year exhibition, on tour from the Natural History Museum in London, will open at the National Museum of Scotland tomorrow Friday 16 September 2016. Admission is free.

This will be the only Scottish venue for the exhibition, which will feature 100 awe-inspiring images, from fascinating animal behaviour to breath-taking wild landscapes.



*Wildlife Photographer of the Year* is the most prestigious photography event of its kind, providing a global platform that showcases the natural world's most astonishing and challenging sights for over 50 years. Launching in 1965 and attracting 361 entries, today the competition receives almost 50,000 entries from 95 countries highlighting its enduring appeal. The 100 images from the fifty-first competition have embarked on an international tour allowing them to be seen by millions of people across six continents.



Kirsten Cowie of the Museum places *Snow Hare* by Rosamund Macfarlane

Rosamund Macfarlane's striking image *Snow Hare* will be among the award-winning photographs on display. It took five hours lying on a snowy mountainside in the Cairngorms to capture this intimate portrait of one of Scotland's most beloved animals. Rosamund said:

*“I’m delighted to be championing the snow hare in the Natural History Museum’s Wildlife Photographer of the Year exhibition. The image has now been shown in venues across the world and I am especially pleased that a photograph taken in the Scottish Highlands by a British photographer will go on display at the National Museum of Scotland.”*



Dr Andrew Kitchener, Principal Curator of Vertebrate Biology, said:

*“We are thrilled that the National Museum of Scotland will host the 51<sup>st</sup> Wildlife Photographer of the Year exhibition, from the Natural History Museum in London. This is particularly exciting as we are the only Scottish venue on the exhibition’s international tour. These extraordinary images present a unique view of life on our planet that is sure to captivate and inspire our audiences.”*

Through the lens of wildlife photography, the exhibition captures the intrigue and beauty of our planet, giving us a glimpse of the natural world as it has never been seen before.



Photos courtesy of Neil Hanna Photography

[www.neilhannaphotography.co.uk](http://www.neilhannaphotography.co.uk)

T 07702 246823