

# Blues/Folk singer Sunjay coming to Eyemouth Hippodrome



Acclaimed Blues/Folk singer Sunjay is coming to Eyemouth Hippodrome on Saturday 15th October.

With a relaxed and confident manner, vocal style and mastery of his instrument Sunjay walks onto a stage and addresses the audience as though he is sitting down to play music with a group of close friends; a completely natural approach for a young man who picked up the guitar when he was just 4 years old and hasn't put it down since.

Sunjay's style has that natural drift between folk and blues and both camps have recognised his obvious flair. There have been a clutch of award nominations, including winning the Wath Festival Young Performers Award. He also made the final selection for the [BBC's Young Folk Award in 2012](#), had three nominations at the Exposure Music Awards 2014 and was also recognised by the 2014 British Blues Awards.

Drawing from a rich, musical and cultural background it is hardly surprising that Sunjay has quickly become recognised as one of the UK's rising stars. His performances have been described as "mature & confident", while his guitar playing has been hailed as "superb, brilliant, experienced, intricate & faultless".

Nov 2015, welcomed Sunjay's latest release 'Black & Blues'. Returning to New Mountain Music Studios with producer Eddy Morton (The Bushbury Mountain Daredevils), 'Black & Blues' was recorded in a single day on 25th August 2015. The album, comprised of 10 traditional blues songs, interpreted and arranged by Sunjay, showcasing his powerful vocals and his intricate, masterful guitar playing.

"Black & Blues, is a testimony to the skill and talent of Sunjay who is without doubt one of the slickest dudes to sit

behind a guitar. He sounds cool, plays cool, looks cool so much so you almost expect a little light to come when he opens his guitar case."Folkall.Blogspot.

"For such a young performer, Sunjay shows real confidence, maturity and ease on stage that it seems like he has been doing nothing else all of his life." – Folk All Magazine

"A great voice."- Blues Matters Magazine

"Listen, watch and take note." – FATEA Magazine

BBC Radio 2 Young Folk Award Nominee 2012

Wath Young Performers Award Winner 2012

Exposure Music Awards Triple Nominee 2014

British Blues Awards Nominee 2014