

# The Edinburgh Reporter chats with Liza Pulman



Telling you that we have been chatting with Liza Pulman may not immediately ring bells, but if we told you that we had been speaking with one third of Fascinating Aida then you will immediately know who we mean.

She is charming and lovely and we had a lovely chat over a cup of tea at The Pleasance where she is doing her solo show at 2.30pm before trotting off to George Square Gardens to go on stage with the other two members of the Olivier award winning trio. If you haven't experienced them you absolutely have to try and catch one of their seven nights at this year's Fringe. They are stalwarts of the Fringe and have been coming to Edinburgh for an amazing 34 years!



"Both shows are cabaret really, and they borrow from each other really. My solo show is a mix of everything I have done in my life. It's singing, talking and laughing. It's predominantly comedy, but not stories about me. Every song has something to do with a flower or a garden. It is bizarre because I am not a gardener in any shape or form! I love gardening but I have not got green fingers.

"I was asked to do this first for a charity event and this strange remit means I have to link these strangely eclectic songs. There is a wide range of stuff!

Pullman joined Fascinating Aida after a friend suggested Liza who was an opera singer at the time to Dilly. "I had always been brought up singing Fats Waller and Coward and I had done

a solo show. My friend mentioned me to Dilly at the time and years later, Dilly (who has a memory like an elephant) asked about me as a potential soprano. So my friend rang me and I went along to sing for Dilly and Adele and then we sang together all three of us. The minute we sang together we knew it was right – it just gelled!”

We asked rather demandingly for a little snippet of a song from Liza who of course was supposed to be resting her voice! And here she is totally on demand for us!

*We had a lovely chat with [@liza\\_pulman](#) earlier this afternoon before the first of two shows she is performing here, [pic.twitter.com/bP0XQGf09I](http://pic.twitter.com/bP0XQGf09I)*

*– Edinburgh Reporter (@EdinReporter) [August 23, 2016](#)*

She admitted that some of the lyrics were a wee bit dodgy!

Liza continued: “Some of the songs are the product of all three of us, but predominantly Dilly writes the music and she has the ideas for songs too. She and Adele have traditionally crafted them although I am beginning to make my mark!”

Fascinating Aida with Dilly Keane, Adele Anderson and Liza are a big part of the Edinburgh Fringe. Sadly, due to Adele’s recent illness, they have already said that they will not do next year, but they will be embarking on a tour from autumn 2017 and we can only hope they include Edinburgh on their travels.

Liza Pulman Everything’s Coming up Roses at Pleasance Cabaret Bar at 2.30 pm [Tickets here.](#)

Fascinating Aida Back in the Saddle Assembly George Square Gardens at 19:00. [Tickets here.](#)