

# Edinburgh Festival Fringe 2016 – The Hogwallops



Lost in Translation Circus are bringing their hit show The Hogwallops to the Edinburgh Festival Fringe in celebration of the 100th anniversary of the birth of [Roald Dahl](#), considered by many to be the world's greatest storyteller.

It will be performed at 15.30 from 4th to 22nd August at Underbelly's Circus Hub on The Meadows.

Inspired by Dahl's The Twits, the show seamlessly blends thrillingly spectacular circus skills with charm, physical comedy, clowning, juggling, theatrical storytelling and slapstick in a colourful, loud and funny dramatisation of the domestic adventures of a chaotic, dysfunctional family of misfits.

Last August, despite an early morning slot, The Hogwallops quickly became established as a firm family favourite by the time the month was out.

Word of mouth reports of the show's unique blend of energy, skill, knockabout fun and bananas spread quickly through the city as audiences with irrepressible broad grins left The Circus Hub, impressed by the wit, charm and virtuosity they had witnessed. Following

unprecedented demand the show returns for 2016 after sell out tours of Europe and the UK and a London season.

Also taking inspiration from Ettore Scola's film Bruti, Sporchi e Cattivi (Ugly, Dirty and Bad), The Hogwallops is a treat for the eyes and ears.

The hilarious family's antics create a crazy home that resembles an adventure playground where riotous, anarchic fun prevails. Everyday activities become triggers for mayhem, simple tasks like hanging out the washing become a tangle of swinging, flying bodies and fabric. Dinner-time becomes a teasing game of animalistic juggling and baking takes on

dangerous proportions that would appall Mary Berry as the household furniture is precariously stacked and balanced on the roof.



Fest's chief theatre critic Matt Trueman said 'The Hogwallops are my favourite family on The Fringe... one of the most anarchic, maniacal hours of circus, perfect'

UK based contemporary circus company Lost in Translation combine their warm humour with heart-stoppingly virtuosic skilful aerial and floor acrobatics (watch out for the high flying, daredevil zimmer frame aerobics as well as some beautiful aerial ballet). A specially composed live music score contributes to the mix, creating a quirky and comic family show in the true sense – with thrills, gasps, laughs and drama there's plenty for both adults and children to enjoy.

Lost in Translation are a fast rising UK based company with an international membership featuring performers originating from Italy, France, Ireland and Australia.

Founded by Circus Space graduates in 2006 as an acrobatic duo, the company has toured widely throughout the UK and Europe. They made their Fringe debut in 2015 and since then The Hogwallops has toured internationally to great acclaim.

The company's co-founder Massimiliano Rossetti said 'We enjoyed performing The Hogwallops at The Fringe last year so when the clamour for us to bring it back in 2016 combined with the 100th anniversary of [Roald Dahl](#)'s birth we simply couldn't refuse!'

### **The Hogwallops**

Venue: The Beauty at the Underbelly Circus Hub

Dates: 4th – 22nd August (not 10th and 15th)

Time: 15:30pm