

Edinburgh Festival Fringe 2016 Review – Love Me Tinder



With more and more people turning to the Internet to find a date, there's a happy love story for (almost) every uninvited photo of personal body parts. According to Tinder, there are an estimated 50 million online daters on Tinder alone – so just why can't Megan Juniper find her perfect match in online heaven?

For Juniper, her ups and downs of online dating are told through a mix of word and song in the delightfully funny Love Me Tinder Cabaret.

She is a graduate of the Royal Conservatoire of Scotland and is joined on stage by Rob, the rather intense looking keyboard player, counteracted by the mellow tones of Chantelle who interjects throughout with snippets of ideal movie romances, providing a comparison to the fast paced tales of online dating woe.

The show gets off to a booming start as the powerful voice of Juniper delivers a medley of love related songs to set the mood. That theme continues throughout, including Shania Twain's *That Don't Impress Me Much* and Rhianna's *S & M*. There's a degree of artistic license too, with adapted lyrics thrown in to fit with the topic.

Such an example includes Twain's *That Don't Impress Me Much* which is used to talk about identifying people's personalities by their profile picture, with Chantelle offering the audience visual aids of Juniper's previously unlucky suitors.

The awkwardness of that post-swipe moment is explored to, as the cycle of hope moves from WhatsApp chat to the end goal of a physical meet-up earning a collective knowing nod from the audience as the first date scene is played out, ending in that 'kiss v hug' etiquette conundrum.

Has Megan convinced this fellow singleton to join Tinder and the world of online dating? Mmmmm, unlikely. Ok then, I might just take a little look to see what the fuss is about..

[Love Me Tinder](#) is on at SpaceTriplex , Venue 38. 23.20h (50 mins)