

Edinburgh Festival Fringe 2016 REVIEW : Adam Kay – Fingering A Minor on the Piano****



Former Amateur Transplants front man Adam Kay returns to celebrate a decade at the Edinburgh Fringe with his eye-watering, audible-gasping and bum-clenching set of pun-fest song and tales that are born out of his career as a doctor.

Ahead of Kay's recollection of charting his professional progression within the medical world courtesy of his diary kept at the time, he 'apologises' for the name of the show, insisting it was to put off those attending the preceding show hosted by Nicolas Parsons...

Having watched Kay perform in the Fringe a couple of years ago, it was refreshing to hear a handful of new medical-infused verses amongst the tried and trusted set that delivers a wonderful parody of well-known tunes, including Everlasting Love (Lump), and the interactive missing word round of Hallelujah.

Those tears of laughter were, for some, swapped for those of a sympathetic kind as Kay ended the show with an intense and graphic account of the final procedure of his medical career.

By his own admission, it was the 14th time he'd told it but it didn't get any easier. It showed, as a visibly drained Kay brought an end to proceedings at that juncture.

The show is both dark and close to the bone in equal measure, however Kay's passion for his former profession still runs deep through his veins.....

Adam Kay is at [The Pleasance Cabaret](#).