

Edinburgh Festival Fringe 2016 – Happy Together



The Lincoln Company return to Edinburgh Fringe Festival with new writing this year. Happy Together goes behind closed doors and explores the theatricality of one couple's dysfunctional relationship. Alex is an aspiring actor, Jess is a lecturer in psychology. They will meet at the theatre, during this show, what follows is among the most unconventional love stories of all time. Set in both real time and the future, the audiences sees Alex and Jess acting together, falling for with one another, loving, hating and hurting each other.

Happy Together is all of the lies and facades that characterise modern romance, as we probe through the complex layers of Alex and Jess's relationship, love, hate and Stockholm Syndrome come into play. Who is in charge; The 'abuser', the 'victim' or the writer?

Inspired by the work of Tim Crouch, Happy Together is Kate Newman's first one act play. Initially performed at the Lincoln Performing Arts Centre, Happy Together has been in development since September 2015. Kate attended a workshop at Derby Theatre, where Tim Crouch was able to give feedback and guidance on the developing script. Even at its earliest stage Crouch commented 'It's in a very interesting place'.

The Lincoln Company is based at Lincoln Performing Arts Centre and is supported by the University of Lincoln. The company is made up of graduates and students from the university and this is the 8th year they have performed at C Venues during the Edinburgh Fringe Festival. They present a varied programme of shows each year that includes new work and revivals. Previous shows include sell of productions of The Addams Family Musical

(2015) and Sweeney Todd (2012). They have also presented award winning new devised theatre from associate artists like Eggbox and Flickbook Theatre.

Happy Together will be performed at C Cubed (Venue 50) at 6.30pm throughout the festival.