Our Pick of Edinburgh Festival Fringe 2016 — Wonderman

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This being Roald Dahl's centenary year where better than the Edinburgh Fringe to celebrate his anarchic, creative genius?

Gagglebabble & National Theatre Wales with Wales Millennium Centre and British Council Wales present Wonderman, fusing some of the Master's twisted tales for adults (allegedly) with prickly guile lurking within and without strands of music and drama.

Take yourselves back to those deliciously decadent childhood tales where startled parents gasped at his gruesome audacity, with plot-twist moments where he would pull a top-hat from a rabbit's bottom.

Promising '…a live band, grisly plots, soaring imaginings and thrilling twists and turns, all injected with a wicked sense of dark humour' the gloriously named Gagglebabble's reputation for fiery fun and upstart theatrical cocking a snook at convention will not disappoint.

These two dynamic and innovative Welsh theatre companies combine forces with one of its leading writers at this year's Edinburgh Fringe, for a night that celebrates some of the darker, adult stories written by Roald Dahl, who was born in Cardiff in September 1916.

Wonderman tells the story of a WWII RAF pilot who finds himself in a hospital bed, badly injured. He slips in and out of a world of dreams, hallucinations and nightmares, down the strange and unexpected corridors and rabbit holes of Dahl's mind.

Dates: 3rd-28th August 2016 (except Mondays)

Time: 6.05pm (1hr15min)

Venue: Underbelly Potterrow (Topside)

Recommended for ages 14+

Click here for tickets and more information