

# Our Pick of Edinburgh Festival Fringe 2016 – Unseen



*Unseen* is an intimate, newly written play by Ashley McLean, who is also directing, producing and performing in this production.

The story is based on the life of a young homeless woman called Holly. She has a fall out with her manager which results in her losing her job, eventually forcing her to take to the streets after she runs out of money and has nowhere else to go.

She sees an old acquaintance, Maria, walking by her on the street, and the pair rapidly become major parts of each other's lives.

Ashley was motivated to write this play after she bumped into an old work colleague who was living out on the street. He was involved in an accident, lost his job and was not receiving enough benefits to be able to support himself.

This play explores a widespread social crisis that's often overlooked and normalised by society. Holly is not stereotypical of someone who would fall into homelessness, which amplifies the understanding of the vast number of people who unfortunately fall subject to this particular issue.

VENUE: Spotlites (Venue 278)

DATES: Aug 4-28

TIME: 19:35 (50 mins)

TICKETS: £7/£5/£26 Family

Get your tickets [here](#).