

# Our Pick of Edinburgh Festival Fringe 2016 – Finding Joy



Vamos Theatre in a co-production with The Courtyard, Herefordshire's Centre for the Arts mark their Edinburgh Premier with this highly engaging and innovative masked imaginarium of movement and mime. The subtly subversive ambiguity of this embracing show's title unfolds during its seventy minute masque of parallel realities.

83 years young today, Joy's lifestyle embraces her name. Feisty, loves to dance, where her feet take her instinctively, sadly her mind is losing its ability to follow. Rebellious grandson Danny, undoubtedly clever but no stranger to trouble, makes a transformative decision. He decides that he will care for Joy. Life affirming, a mutual rite of passage in which they discover a shared playfulness and deepening affection. But is that enough to take on the challenges ahead?

Vamos Theatre's wordless world brings this story of lost memories and discovered love vividly to life, in the production that established Vamos Theatre as the UK's leading full mask theatre company.

Finding Joy opened at London International Mime Festival 2014 and premiered internationally at Jyväskylä Festival, Finland in 2015.

The show is suitable for 12 years and upwards.

Finding Joy is funded by Arts Council England and Worcestershire County Council

Assembly Hall Venue 35

4-14 August 2016 at 16.30pm

[Tickets here.](#)