

# Edinburgh Festival Fringe 2016 – Sweet Child of Mine

✘ What exactly is the POINT of art?

Australian performer Bron Batten's 65-year-old parents are wondering the same thing, which is why she's invited them onstage to discuss art, theatre, and what she actually does for a living.

Their insights are poignant, earnest and at the same time, painfully hilarious!

A mixture of theatre, dance, stand-up and awkward family function, Sweet Child of Mine is for anyone who has trouble talking to their parents about who they are. Come and hear some Dad jokes – direct from the source.

WINNER: Best Experimental Performance at the 2011 Melbourne Fringe Festival

SPECIAL COMMENDATION: Best Theatre, 2013 Adelaide Fringe Festival

NOMINATED: Best Theatre Production, 2013 Perth Fringe World Festival

6 – 29 August, Previews 3 – 5 August

Teviot House – Dining Room

1:45 – 2:45pm

Previews £5, Weekdays £10.50 (£9.50), Weekends £11.50 (£10.50)

Tickets:

<https://tickets.edfringe.com/whats-on/sweet-child-of-mine>

Submitted by [Sophie Gardner](#)

