

Hidden Door Festival – Friday 3rd June 2016

☒ Interactive theatre company, Do It Theatre, treated us to performance, *Ten Little Memories*, an interactive private play on mental health in a room which unfortunately was a bit too small for the amount of people who wished to engage.

So then onto the Electric City Cinema where several avant-garde shorts were screened including a German dark comedy about a road that is near impossible to cross. The showcase of screenings was quite diverse and open to those of the no-boundaries category, making the whole experience a little like the lucky dip at the funfair.

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Neon Waltz, supporting and prepping the crowd for Jane Weaver, a somewhat generic looking indie band with tousled mid-length hair and leather jackets, were not quite feisty enough to hold my attention. Law Holt on the Tempest Stage, however, was a fantastically mesmerising performance, reminiscent at times of FKA Twigs and at others, Grace Jones.

☒ Jane Weaver graced the stage looking tentative, bewildered and a little unsure of what to expect. Surprisingly not sold out, there was a sense that the crowd may not entirely be sure of the talent gracing this room.

It did not take long before it filled out. Tracks like *Electric Mountain* captivated the audience, diverse in age, reminding the crowd of her folktronica but also production history, as the performance is tight, some may say flawless.