

Edinburgh International Film Festival 2016 Pale Star **



[tweet_box design="default"]Scottish director Graeme Maley's use of a bleak, stark, cold Icelandic setting sets the tone for this harsh, violent film.[/tweet_box] After a graphic start when potteen-distiller Dis (Freya Bjork Godmundsdottir) strangles her partner, we are shown her douce side as she meets her lover for a picnic at his roadside art shop cafe then consoles and salves Scottish tourist Molly fleeing the violent partner who has raped her.

Events quickly darken and soon Dis reveals her deeply damaged psyche and her propensity for burning her victims in a home-made kind of kiln. Her hidden secret is then eventually uncovered.

While the landscapes are beautifully empty the film fails to deliver. Not so much an original, memorable thriller as a forgettable slasher-basher horror.