

Edinburgh International Film Festival 2016 Aloys **



[tweet_box design="default"]Tobias Nolle's film Aloys sees the eponymous character (Georg Friedrich) and his father running a seedy detective agency together until his father dies.[/tweet_box] Now all he has left are the camera and tapes he uses for surveillance. Struggling to cope, he gets drunk, falls asleep on a bus and his camera and tapes are stolen. However he begins to receive phone calls which offer to return his property if he will enter into a kind of mind game called Telephone Walking with the mysterious thief.

As Aloys tries to locate the stranger, he is forced out of his lonely reverie into the real world but then circumstances throw him back into a kind of dream state where fantasy and reality are blurred.

Nolle captures the seediness and bleakness of Aloys' existence but the narrative is lost as the plot of the film unravels.