

What's on in Edinburgh this week – music

Funk/Fusion Double Bill: WorldService Project (London) + Thunkfish (Edinburgh). Sax player **Tom Pickles** formed his left-field funk/jazz outfit Thunkfish last year, and they have grown into a formidable force, with an all-original programme of full-on, spiky, rocky music. London-based WSP are on Euro-tour to launch their new album ***For King & Country***. With a set of edgy avant-funk-jazz, the powerhouse 5-piece cuts across stylistic boundaries with a decidedly different attitude. Leader **Dave Morecroft** says: 'Punk-jazz for me is more a reflection of rebellion. Maybe it's jazz but it's played with an 'f-you' to the establishments that dictate what jazz is supposed to mean or be.' He describes the band's do-or-die onstage presence as 'A very intense, high-energy live show. We throw ourselves into it and hope to come out alive at the other end.' 9pm (entry from 8pm), Wednesday 11th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

Simon Nieminski: Max and Moondog – Celebrating Centenaries. The cathedral organist will play works by **Max Reger** and **Louis T Hardin (Moondog)**, with organist **Calum Robertson**. 7.30pm, Wednesday 11th May, [St Mary's RC Cathedral](#), York Place. Free: retiring collection. The concert will be followed by a reception in Café Camino.

Lunchtime Concert: Idaho State University Chamber Choir. 12.15pm, Thursday 12th May, [St Giles Cathedral](#), High Street. Free.

Live Music Now: Calum Robertson and Juliette Philogene. **Calum Robertson** (*clarinet*) and **Juliette Philogene** (*piano*) perform a varied programme including Claude Debussy and Philippe Gaubert plus Gabriel Jackson's *Eurydice* and an arrangement of John

Kitchen's anthem, *Still* after the painting by Alison Watt. 6pm, Thursday 12th May, [Scottish National Gallery](#), The Mound. Free and unticketed.

Lunchtime Concert: Nabillah Jalal, Singapore *(piano)*. 12.15pm, Friday 13th May, [St Giles Cathedral](#), High Street. Free.

Music for a Summer's Evening: Sally Simpson & Friends. Fiddle music and much more! 7pm, Friday 13th May, [St Mark's Church](#), 287 Portobello High Street. Tickets £6 (under 16s free) on the door or in advance from the church.

NikNak DJ Nik: Nik's usual pumping brew of disco, electro, synth soul, with plenty of time for a boogie and a few cocktails. 7pm-1am Friday 13th May, [Hemma](#), 75 Holyrood Road.

Planet Earth Rock & Roll: Jake + Rory + sounds you have NEVER heard before. Psychedelia; Prog Kraut. 9pm, Friday 13th May, [The Skylark](#), 241 Portobello High Street.

Substance x Killekill: Tin Man (Live) + Neil Landstrumm (Live). Berlin party-club juggernaut Killekill rolls into Edinburgh in celebration of their 25th label release and 8th club anniversary, teaming up with Substance to present a dual live headlining double bill: Vienna's **Johannes Auvinen** aka **Tin Man** and Edinburgh's own **Neil Landstrumm**. With seven studio albums released to date over the last decade and frequent collaborations with Donato Dozzy and Cassegrain, cult experimentalist and neo-acid expert Tin Man continues to find fresh angles on one of dance music's most favoured sub genres – ACID. Outstanding podcasts for RA and *The Bunker* and countless reports of amazing live sessions mean his Edinburgh show is not to be missed. Neil Landstrumm is one of the true, remaining innovators of techno; his productions span two decades and have featured on some of the most revered and well respected labels in the electronic music scene. After spending a few years in New York, Landstrumm is now back in

Edinburgh working from his own **Witness Rooms Studio**. 11pm Friday 13th May, [The Bongo Club](#), 66 Cowgate. Entry £5 before 12 midnight, £7 after that.

Slow Gear: with a debut EP *Pantuvareali*, this emerging, exciting 7 piece original jazz-fusion group play great original compositions written by **Frazer Knox** (*guitar*) and **Scott Jamieson** (*drums*). Featuring a host of Jazz Bar regulars, the band effortlessly weaves between intriguing complexity and straight-up funky grooves. 9pm (entry from 8pm), Friday 13th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

Das Contrás: tightly arranged, totally rockin' original funk/soul/reggae stylings from impressive 7-piece fronted by singer **Sher Watson**, with punchy 3-horn trumpet, sax, trombone brass section. Plus Funk DJ. 12 midnight (band from 12.45am)-3am, Friday 13th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.


Eurovision Song Contest Party! Sofi's offers you a look back at previous Eurovision entries before showing the Grand Final Live from Stockholm. There will be complementary meze and plenty of 'tacky Eurovision fun', with prizes for those who dress up. 7pm, Saturday 14th May, [Sofi's Bar](#), Henderson Street. Advance booking is advised as space is limited.


Edinburgh Kevoch Choir Annual Concert: a wide variety of music from the Kevoch Choir as they prepare for their 50th Anniversary season in 2016 – 2017, with young tenor **Glen Cunningham**, and guests **Chamberlain & Haywood** playing music for accordion with saxophone, violin and whistle. Conductor: **Graham Lovett**. 7.30pm, Saturday 14th May, [The Queen's Hall](#), Clerk Street. Tickets £14/£10/£6 (concessions £12/£8/£6) from the Box Office in person, by calling 0131 668 2019 or online [here](#); transaction fees apply.

The Juggernaut Love Band: original funk/soul/disco from Newcastle-based 8-piece with double vocals and horn section, whose 'soul purpose is to take you away from your daily grind and launch you into a funk-sphere of funk/soul/disco ecstasy', as featured at **Manchester Jazz Festival** and Funk/Soul clubs throughout the North of England. Plus **DJ Astrojazz**. 12 midnight (band from 12.45am)-3am, Saturday 14th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

The 200: William Douglas and Ruth Barrie recently found out their youngest son **Sol** was ill with a brain tumour. Sol has had surgery to remove the tumour but now faces radiotherapy and chemotherapy. '**The 200**' fundraiser involves the continual performance of 200 songs, from memory, in one day. From Skellefteå in Sweden, Rossco Galloway will be attempting 'The 200' to help the family directly. **Mike Kearney** from Portobello will also be attempting 'The 200' to raise funds for **The Edinburgh Sick Children's Hospital** where Sol is being cared for. These gigs will be played SIMULTANEOUSLY, in a race to the finish, on Saturday 14th May, starting around 8/10am and ending around 12/2am on Sunday respectively (according to time zones). From Queens, New York, **Tica Douglas** will be joining in (weather permitting) and performing 200 songs also. Mike's stint will begin at 8am in his home in Portobello, then move round various venues in the area, ending in the **Dalraida** on the Promenade from 8pm. For full details of venues and times please see the event's Facebook page [here](#). If you are not able to attend but wish to donate to this appeal, you can do so via JustGiving [here](#).

Music for a Summer's Evening (Afternoon!): Treble **Entendre and The Linties**. A folk trio and a singing trio – come for music and tea! **3pm**, Sunday 15th May, [St Mark's Church](#), 287 Portobello High Street. Tickets £6 (under 16s free) on the door or in advance from the church.

St Giles At Six: *Coro Edina*. The Edinburgh chamber choir  present an *a capella* concert of music chosen especially for the wonderful acoustics of St Giles' Cathedral, with music by Purcell, Stanford, MacMillan and Vaughan Williams' *Mass in G minor*. This concert is hosted by the **St Giles' Neighbourhood Group**. 6pm, Sunday 15th May, [St Giles Cathedral](#), High Street. Admission is free, and all donations will go to **Cunningham House** for the homeless.

 **Weill At Heart: Kurt Weill by Bremner Duthie.** Acclaimed US-based cabaret singer Bremner Duthie brought this fantastic Kurt Weill show to the Fringe last year, to wide acclaim. Backed by a swinging 5-piece band with beautifully atmospheric arrangements by pianist **David Patrick**, the sonorous, deep-voiced New Orleans-based singer celebrates the dark, decadent (check out his absolutely amazing *Mack the Knife!*), and always lovely music of Kurt Weill. 'It was seedy, stirring, thrilling – and utterly memorable' (*Sunday Times*). 9pm (entry from 8pm), Sunday 15th May, [The Jazz Bar](#), Chambers Street. £7/£5 on the door: please note this venue is strictly cash only.