

What's On in Edinburgh this week – at the cinema

For Crying Out Loud: special screenings for parents, carers and their babies under the age of 12 months, with a maximum of two adults per baby. Baby-changing, bottle-warming and buggy parking facilities are available. Today's film is ***Florence Foster Jenkins* (PG): Meryl Streep and Hugh Grant** star in the cinematic retelling of the life of the eponymous New York heiress who obsessively pursued her dream of becoming a great opera singer. 11am, Monday 9th May, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 per adult.

Picturehouses Toddler Time: short screenings exclusively for pre-school children and their parents and carers. Today: ***Boj May 2016* (U)**. As Boj's dad Pops loves to say 'there's a little bit of music in everything.' Too right Pops, and in every Boj episode too! And in some of Boj's best adventures, music is at the very heart of the story – today you can see three of them; ***Musical Mayhem, Song for Mimi*** and ***Boj and the Booms***. 11am, Monday 9th May, [Cameo](#), Home Street. Tickets £3 per child, accompanying adult free.

Grassmarket Community Cinema: *Vertigo* (15). The preposterous story of Scottie (**James Stewart**), a detective who develops a fear of heights after watching a colleague fall to his death. During his recovery, Scottie is approached by old pal Elster (**Tom Helmore**), who confides that his wife, Madeleine (**Kim Novak**), has been possessed by the spirit of Carlotta Valdes, a suicidal 18th-century aristocrat.



Sceptical Scottie agrees to follow Madeleine and after intervening in her attempted suicide, inevitably falls in love. However, an attack of vertigo renders Scottie incapable of preventing her death, which mentally breaks him. A year later, a depressed and guilt-ridden Scottie happens upon Judy, a young woman who bears a striking resemblance to Madeleine...



7pm, Monday 9th May, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome, free admission: donations very welcome! **The Grassmarket Community Project** is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates a **community cafe, woodwork and tartan social enterprises, and a range of social integration and educational activities** for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click [here](#).


✘ **Great British Animation (15): 25 Years of the McLaren Award.** A retrospective of short animation from 25 Years of **Edinburgh International Film Festival's McLaren Award** for British Animation, films ranging from the first winner, **Sue Loughlin's *Grand National* (1990)** to the most recent, **Ainslie Henderson's *Stems* (2015)**. □ 8.45pm, Monday 9th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

Picturehouses Silver Screen: if you are 60+, you can join ✘ the Silver Screen Club (this membership is free) and enjoy these special screenings for just £5.50, with tea, coffee and biscuits thrown in (not literally...). Today's films are: ✘ ***Captain America Civil War* (12A), *Demolition* (15), *Eye in the Sky* (15), *The Jungle Book* (PG) and *Blade Runner: The Final Cut* (15).** Tuesday 10th May (please see Cameo website for times or call the cinema), [Cameo](#), Home Street. Non members are welcome at these screenings but pay usual ticket prices.

Picturehouses Discover Tuesdays: cult classics, an art-house gems and riveting documentaries – there's always a chance to see something different and brilliant in the Cameo's weekly slot. Today's film is ***Arabian Nights: Volume One – The Restless One* (15)** (in Portugese with English subtitles). Following in the tradition of *The Arabian Nights*, Portuguese auteur **Miguel Gomes** (*Tabu*) uses his Scheherazade

(Christa Alfaiate) as both a character and a framing device.  Usually we would find her telling stories night after night  so as to postpone her own execution at the hands of her husband the king, but in this first instalment of Gomes's three-volume magnum opus, we instead meet the storyteller aboard a glitzy speedboat, narrating topical parables about venal bankers and politicians who are destroying the cultural and social fabric of Portugal and beyond. Thus we see a gaggle of fat-cat economists whose ruthless doctrines are driven by sexual impotence, a plague of wasps accompanying the mass sackings of shipyard workers, and Gomes himself deserting his film crew because of government-imposed funding cuts. 6pm, Tuesday 10th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

 **Folk Film Gathering:** in partnership with **Transgressive North** and **TradFest**, **Filmhouse** presents the second edition of the world's first festival of Folk Cinema. This year the Gathering's programme focuses on a central theme of animals: sheep, goats, horses, cows, lions, whales and herring, and the stories that bind them to communities. This week's films  are ***Tempus de Baristas*** (unrated) (in Sardinian with English subtitles), ***Harvest 3000 Years (PG)*** (in Amharic with English subtitles) and ***Songs My Brothers Taught Me (15)*** (Scottish première). [Filmhouse](#), Lothian Road; please check the Filmhouse website for details of each screening. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

 **Studio Ghibli Forever: *Laputa Castle In The Sky (PG)*** (In Japanese with English subtitles). The very first feature from **Studio Ghibli**, this action masterpiece gives the Indiana Jones franchise a run for its money. From the opening sequence, in which a young girl, Sheeta, floats down from the sky into the arms of apprentice miner Pazu, the film glows with adventure and magic, and we are soon off on a wild ride

through the fantastical that grips and amazes. **Hayao Miyazaki's** career obsession with flight is everywhere, with airships, biplanes, gliders, all manner of battle craft, and even a flying island – Laputa, Castle in the Sky. 8.30pm, Wednesday 11th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

Picturehouses Big Scream: screenings exclusively for parents and carers with their babies under 12 months. Today's film is ***The Jungle Book* (PG)**; directed by Jon Favreau (*Iron Man*) and boasting a truly all-star voice cast (**Idris Elba, Christopher Walken, Scarlett Johansson, Ben Kingsley, Bill Murray, Lupita Nyong'o**), this new version of Kipling's timeless stories seamlessly blends live action with eye-poppingly realistic, cutting-edge CGI to create a lush, immersive world. 10.30am, Thursday 12th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

Balerno Village Screen: *Room* (15). A kidnapped mother and son escape from a room in which they have endured imprisonment for the entirety of the boy's life. Upon breaking free from its confines, they experience a dramatic homecoming, provoking insight into the depths of imagination and the extent of a mother's love. 7.30pm (doors open 7pm), Friday 13th May, Balerno Village Screen, [St Joseph's Centre](#), Balerno EH14 7DZ. Free but please reserve your tickets via eventbrite [here](#) (tickets are also available from the Mill Café). Balerno Village Screen is a community cinema, free to attend and funded by donations.

St Bride's Family Cinema: see your favourite films for free! Adventure, excitement, fun and laughs – everyone welcome. Juice and choc ices are available to purchase in the interval at 50p each. This week's film is ***Planes: Fire and Rescue* (PG)**. Please note that all children under the age of 16 must be accompanied by an adult. 10.30am-12.30pm (includes

interval), Saturday 14th May, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film is *Dinosaur* (PG).

✘ **Balerno Village Screen: *The Good Dinosaur* (U)**. What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct? In this epic journey into the world of dinosaurs, an Apatosaurus named Arlo makes an unlikely human friend. While traveling through a harsh and mysterious landscape, Arlo learns the power of confronting his fears and discovers what he is truly capable of. 2.30pm (doors open 2pm), Saturday 14th May, Balerno Village Screen, [St Joseph's Centre](#), Balerno EH14 7DZ. Free but please reserve your tickets via eventbrite [here](#). Balerno Village Screen is a community cinema, free to attend and funded by donations.

Balerno Village Screen: *Everest* (12A). A climbing expedition on Mt. Everest is devastated by a severe snow storm. 7.30pm (doors open 7pm), Saturday 14th May, Balerno Village Screen, [St Joseph's Centre](#), Balerno EH14 7DZ. Free but please reserve your tickets via eventbrite [here](#) (tickets are also available from the Mill Café). Balerno Village Screen is a community cinema, free to attend and funded by donations.

Light and Shadow: Architecture On Screen. Architecture and design play an important part in our everyday lives, both consciously and subconsciously shaping, physically and visually, the towns and cities we live in and the everyday objects we use. Films have often used architecture as an integral character, setting the atmosphere and forming an essential backdrop to plot. As Part of the **2016 Year of Innovation, Architecture and Design**, the **Edinburgh Architectural Association** in conjunction with **Filmhouse** have brought together a series of feature films and accompanying Scottish shorts that explore the role of architecture and design within film and beyond. Today's opening film is ✘ ***Blade Runner: The Final Cut* (15)**. Adapted from **Philip K Dick's** novel *Do Androids Dream of Electric Sheep?*, **Ridley**

Scott's iconic dystopian classic is unquestionably one of the greatest sci-fi films ever made. The year is 2019, and LA is playing unwitting host to a group of escaped synthetic humans called replicants. Bred for slavery on off-world colonies and outlawed on earth, these illegal immigrants are hunted by Blade Runners, and Rick Deckard (**Harrison Ford**) has the task of 'retiring' them. What follows is a visually stunning and thematically dense *future noir* that delves deep into what it means to be human. 5.45pm, Saturday 14th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

✘ **Filmhouse Junior:** films for a younger audience. This week:
***The Iron Giant* (PG):** a young boy is obsessed with all things extra-terrestrial. He's the only one in his small town to take seriously a fisherman's reports of the landing of a metal giant in the forest, and the only one to go looking for it. The two meet and become unlikely friends, but all the while government agents are closing in... 11am, Sunday 15th May, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.

Picturehouses Vintage Sundays: classic films back on the ✘ big screen. Today's film is ***Cinema Paradiso* (PG)** Told in flashback as successful film director Salvatore returns to his native Sicilian village, *Cinema Paradiso* centres on the friendship between the young Salvatore and the irascible projectionist Alfredo (**Philippe Noiret**), who preserves a collection of footage censored from the local cinema programme by the priest. Salvatore inherits from Alfredo not only a love ✘ of film, but also his job, as the Nuovo Cinema Paradiso enjoys a brief term of glory as the hub of the community before the days of TV and pop. Romantic, nostalgic, funny and exuberant, *Cinema Paradiso* is all the more memorable for the winning performances by the great Philippe Noiret and ten-year-old **Salvatore Cascio**. 1pm, Sunday 15th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in

person, by calling 0871 902 5723 or online.

Light and Shadow: Architecture On Screen. Today's first film, showing at 3.40pm, is *Mr Blandings Builds His Dream House (U)*. The third (and final) pairing of **Cary Grant** and **Myrna Loy**, *Mr Blandings Builds His Dream House* is an entertaining screwball comedy set during the post-war rush to suburbia. Keen to escape the confines of their apartment in busy New York, advertising executive Jim Blandings and his wife Muriel set to work on fixing up an old house in rural Connecticut, which turns out to be rather more dilapidated than first thought... The film will be introduced by **Dr Glyn Davis** (Edinburgh College of Art). Plus short *The Banana Republic*. Today's second film, showing at 6.05pm, is *Manufactured Landscapes (12A)* in which, in a series of extraordinary visual portraits, renowned artist **Edward Burtynsky** travels through China photographing the evidence and effects of its massive industrial revolution and the implicit impact on the environment. This film will be introduced by **Dr Craig Martin** (Edinburgh College of Art). Plus short *Multi Story*. Sunday 15th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. The *Light and Shadow* series continues on Monday 16th May with *Helvetica*.