

At the Festival Theatre – The Mikado



Scottish Opera reunites with D'Oyly Carte to bring this new production of *The Mikado* to Edinburgh.

Written in 1885 and set in the fictional Japanese town of Titipu in the 1880s, this ever-popular opera satirises British society, customs and pretensions through a farcical plot with gags aplenty. The Mikado has decreed that those caught flirting should be sentenced to death. However, things take a complicated turn when his son Nanki-Poo falls for Yum-Yum, whose beauty has also caught the eye of Ko-Ko, the Lord High Executioner.

Following the success of *The Pirates of Penzance* in 2013, Scottish Opera once again joins forces with D'Oyly Carte Opera

Company to present another of Gilbert and Sullivan's much-loved comic classics, *The Mikado*.

Featuring many of Gilbert and Sullivan's most popular songs, including 'A wand'ring minstrel I', 'Three little maids from school are we' and 'I've got a little list', *The Mikado* is perfect for those new to opera and offers a night of great entertainment for all the family.

Director Martin Lloyd-Evans said: "*The Mikado* aims to give the audience a great night out. We've tried to create a setting which not only gives voice to *The Mikado*'s satirical edge, but also captures the unfettered fun and frolic of live Victorian theatre."

Costume and set designer Dick Bird added: "Our production collides the great Victorian Music Hall with high Japanese art. I hope we've found a new way to be irreverent and subversive with two cultures we truly admire and adore."

The Mikado will be performing at Edinburgh's Festival Theatre between 1-5 June.

Get your tickets here: <http://edtheatres.com/mikado>

Photo : James Glossop.