






What's on in Edinburgh this week – our choice of films


Picturehouses Toddler Time: exclusive short screenings for  pre-school children and their parents and carers. Today: **Q Pootle 5 Programme 10 (U):** join the stars of the hit CBeebies show as **Q Pootle 5, Oopsy, Eddi, Stella, Ray, Groobie, Bud-D** and **Planet Dave** tackle the everyday problems of the final frontier on the wonderful planet **Okidoki**. With friendship at the heart of the series, Q Pootle 5 and his friends find fun and adventure wherever they go. Created by best-selling children's author and illustrator **Nick Butterworth**. 11am Monday 18th April, [Cameo](#), Home Street. Tickets cost £3 per child, accompanying adult free.

 **For Crying Out Loud:** screenings for parents and carers and their babies under the age of 12 months. (Maximum of two adults per baby). Babychanging, bottle-warming and buggy parking facilities are available. Today's film is **Our  Little Sister (PG)** (in Japanese with English subtitles). Adapted from **Akimi Yoshida's** bestselling serialized manga **Umimachi Diary**, the new film from Japanese master **Hirokazu Koreeda** unfolds with the gentle rhythm of the waves that lap the shore of the seaside town of Kamakura, in which *Our Little Sister* is set. □ The three Koda sisters have been on their own ever since their parents' divorce, their mother having moved away shortly after her husband left her for another woman. Now in their twenties, the sisters live together in the house that once belonged to their grandmother. When they receive news of their father's death, they are surprised to discover that they have a stepsister, thirteen-year-old Suzu, whose presence stirs long-dormant memories. 11am Monday 18th April, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 per adult.

 **Grassmarket Community Cinema: *The Last King of***

Scotland (15). 'Political awareness can be raised as much by entertainment as rhetoric' (**Ed Zwick**). **Kevin Macdonald's** sometimes savagely violent examination of Ugandan **Idi Amin (Forest Whitaker)** is part biopic, part political drama, part blistering thriller. Macdonald has taken a  break from award-winning documentaries (*One Day in September, Touching the Void*) and instead created an unashamedly entertaining movie in his fiction debut, even if its final half-hour turns the screws on both Amin's victims and the audience. 7pm, Monday 18th April, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome, free admission: donations very welcome! **The Grassmarket Community Project** is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates a **community cafe, woodwork and tartan social enterprises, and a range of social integration and educational activities** for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click [here](#).


 **Cameo Silver Screen:** if you are 60+ join the Silver  Screen club and qualify for discounted tickets costing just £5.50 – with free tea, coffee & biscuits – at these special weekly screenings. Today's films are ***Eye in the Sky (15)*** at 1pm and 3.30pm, ***Midnight Special (12A)*** at 1.10pm, ***Hail, Caesar! (12A)*** at 3.40pm and ***High-Rise (15)*** at 3.20pm, Tuesday 19th April, [Cameo](#), Home Street. Non-members are welcome but pay standard ticket prices.


Picturehouses Discover Tuesdays: a chance to see something different and brilliant in this weekly slot – from cult  classics and art-house gems to riveting documentaries. Today's film is ***Chronic (15)***: winner of Best Screenplay at Cannes 2015, **Michel Franco's** spare, devastating follow-up to the 2012 hit *After Lucia* is a character study centering on David (**Tim Roth**), a home-care nurse who tends to

terminally ill and acutely disabled patients in modern Los Angeles. As much an exploration of David's immense, almost overbearing, empathy as it is a slow reveal of his troubled psychology and personal history, the film shares *After Lucia's* long, uninterrupted takes and methodical distance, building to a powerfully emotional conclusion as unexpected as it is perfect. 6pm, Tuesday 19th April, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.



Filmhouse: Growing Pains – a season programmed by Filmhouse's **Jessie Moroney**, showing classic and contemporary films dealing with some of the more complex aspects of childhood and exploring the emotional turbulences experienced during our early years. Jessie hopes to create a space that encourages audiences, during post-screening chats, to share their own responses on how these films affect them now as adults, as

 catharsis or otherwise. Today's film is ***Where The Wild Things Are (PG)***: nine-year-old Max feels neglected by his mother and his big sister as they appear to prioritise other elements in their lives over him. At first he acts out in anger and frustration, swiftly followed by his escape from harsh reality into a magical, imaginary land. Here, he reigns as king over a group of giant furry creatures. He soon learns, however, that looking after others can be tricky, when his subjects start to mirror his own fears of being abandoned and left all alone. 'It is through fantasy that children achieve catharsis. It is the best means they have for taming Wild Things' (**Maurice Sendak**, author, ***Where the Wild Things Are***). 6.10pm, Wednesday 20th April, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.


 **Picturehouses Big Scream**: exclusively for babies under the age of twelve months and their parents and carers. Today's


film is ***Eddie The Eagle (PG)***, which tells the literally uplifting story of geeky plumber and have-a-go ski jumper **Eddie Edwards**, one of Britain's best-known sporting figures – as famous for losing as he was for winning, but dearly loved for his tireless enthusiasm and eccentricities. 10.30am, Thursday 21st April, [Cameo](#), Home Street. Tickets are at usual matinée prices: babies admitted free.


Filmhouse Dead By Dawn 2016: Scotland's international horror film festival. *Dead by Dawn* returns for its 23rd edition, with a line-up of dark delights guaranteed to give you goose-bumps on your goose-bumps! Feature debuts alongside loved classics and premieres, plus lots of short film programmes stuffed full of delicious, dark and devious bite-size nightmares – all befitting the recently awarded title ***This Is Horror's UK Event of the Year***. Today's films are ***Green Room (18)*** showing at 8.30pm and ***K-Shop (18)*** showing at 10.45pm, Thursday 21st April, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. An all-inclusive pass for this season of over 20 films is also available for £75.

New Town Community Cinema: in the current season's finale this afternoon's **Alternative Kids Classics Programme** film is ***The Goonies (PG)***. The evening film is ***Taxi (12A)***, **Jafur Panahi's** documentary-like portrait of the Iranian capital Tehran and his third film since he received a 20-year ban from filmmaking, imposed by the Iranian government. The evening screening will be preceded by a short introduction and followed by an opportunity for discussion. Both screenings will take place in the main hall of the Glasite Meeting House, under the spectacular Georgian glass cupola; guests will sit on the padded pews (but feel free to bring additional cushions). *The Goonies* will begin at 2.30pm (doors open 2pm, when refreshments will be available), *Taxi* at 7.30pm, Friday 22nd April, [Glasite Meeting House](#), 33 Barony Street.

Tickets for *The Goonies* may be purchased via eventbrite [here](#), and for *Taxi* via eventbrite [here](#).; tickets are also available on the door (sta). The Glasite Meeting House is run by **Scottish Historic Buildings Trust**. All profits from the running of the cinema go towards saving Scottish historic buildings and giving them a future use in the community.

Picturehouses Culture Shock: the best in cult and genre  films. Tonight: *Waking Life* (15) directed by **Richard Linklater**. The first animated feature shot on digital video, the film is driven by a truly unique series of lustrous, sometimes surreal images which seem to unravel before us; it follows the misadventures of an everyman college grad as he gets off a train and bounces from one bizarre encounter to the next. 9pm Friday 22nd April, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

 **Filmhouse Dead By Dawn 2016: Scotland's international horror film festival.** Today's films are *Jacob's Ladder* (18) showing at 11.45am, *Shorts: Ignorance is Bliss* (18) at 2.15pm, *The Passing* (18) at 4.15pm, *Decay* (18) at 7.45pm and, in a double bill **Wes Craven Tribute**, *New Nightmare* (18) and *The Hills Have Eyes* (18) commencing at 10.15pm, Friday 22nd April, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. An all-inclusive pass for this season of over 20 films is also available for £75.

St Bride's Family Cinema: see your favourite films for  free! Adventure, excitement, fun and laughs – everyone welcome. Juice and choc ices are available to purchase in the interval at 50p each. This week's film is *Barnyard* (PG). Please note that all children under the age of 16 must be accompanied by an adult. 10.30am-12.30pm (includes interval), Saturday 23rd April, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film is *Bambi* (U).

✘ **Picturehouses After Dark: *Romeo and Juliet* (12A)**, starring **Leonardo Dicaprio** and **Clare Danes**. The classic Shakespearean romantic tragedy is updated to a post-modern Verona Beach where swords are merely a brand of gun and bored youths are easily spurred towards violence. Longtime rivals ✘ in religion and business, the Montagues and the Capulets share a page from the Jets and Sharks of *West Side Story* when they form rival gangs, creating an impossible fate for the young star-crossed lovers. 10pm, Saturday 23rd April, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).

✘ **Filmhouse Dead By Dawn 2016: Scotland's international horror film festival**. Today's films are ***Astraea* (18)** showing at 12 noon, ***Shorts: Where The Wild Things Are* (18)** at 2.15pm, ***The Bunker* (18)** at 4.15pm, ***Antibirth* (18)** at 7.45pm, ***The Corpse of Anna Fritz* (18)** at 10pm and ***The Terror Triple: We Go On* (18)**, ***From Beyond* (18)** and ***Dead and Buried* (18)** commencing at 11.50pm, Saturday 23rd April, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. An all-inclusive pass for this season of over 20 films is also available for £75.

Filmhouse Junior: films for a younger audience. This week: ✘ ***Howl's Moving Castle* (U)**: in a land of witches, wizards and war, Sophie is a young milliner befriended by Howl the wizard. The jealous Witch of the Waste loves Howl, and puts a spell on Sophie, turning her into an old lady. Sophie runs away so her friends can't see the transformation and ends up working as a cleaning woman in Howl's Moving Castle, the remarkable, magical contraption that walks the land. 11am, Sunday 24th April, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.

✘ **Filmhouse Dead By Dawn 2016: Scotland's international horror film festival**. Today's films are ***Creature Designers* (18)** showing at 12.30pm, ***Shorts: Apocalypse***

Soon (18) at 2.45pm, **She Who Must Burn (18)** at 4.30pm, **Shorts: I Blame The Parents (18)** at 7.15pm, **What We Become (18)** at 9.30pm and **Men and Chicken (18)** at 12 midnight, Sunday 1st May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. An all-inclusive pass for this season of over 20 films is also available for £75.

Picturehouses Vintage Sundays: classic films back on the big screen. Today's film is **La Piscine (12A)** starring **Alain Delon, Romy Schneider** and **Maurice Ronet**. Lovers Marianne and Jean-Paul spend their vacation in a villa near St Tropez. The main feature of the villa is a swimming pool, which becomes a stage for most of the action; when Marianne decides to invite her former lover Harry and his teenage daughter to stay, the tension rises with deadly consequences. 1pm, Sunday 24th April, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

Picturehouses Culture Shock: the best in cult and genre films. Today: **Before Sunrise, Before Sunset and Before Midnight Trilogy (15)** – a rare opportunity to reunite with Jesse and Céline as the Cameo screens **Richard Linklater's Before Trilogy back-to-back**. 5.30pm, Sunday 24th April, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.